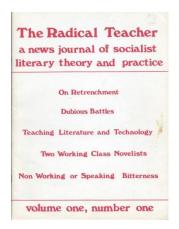
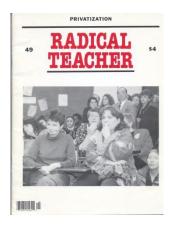
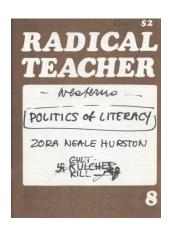
## RADICAL TEACHER

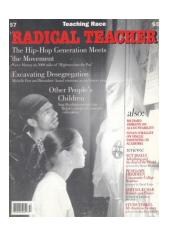
A SOCIALIST. FEMINIST. AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING



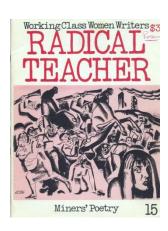


Contributors' Notes













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**Michael Bennett** is Professor of English at Long Island University, Brooklyn and has published several academic books and articles, as well as poetry or fiction in *The Redneck Review of Literature, Downtown Brooklyn, Podium,* and *Hawk and Handsaw*. He is on the editorial board of *Radical Teacher*.

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**Kate Drabinski** earned her Ph.D. in rhetoric and teaches gender and women's studies, queer studies, and activism at the University of Maryland, Baltimore County. She is quite certain that the world can be other than it is, and she enjoys watching her students imagine how to make the world differently, hatch plans, and give them a try.

Joseph Entin teaches English and American Studies at Brooklyn College (CUNY) and is a member of Radical Teacher's editorial collective. He is the author of Sensational Modernism: Experimental Fiction and Photography in Thirties America (2007) and co-editor of Controversies in the Classroom: A Radical Teacher Reader (2008). His current research interests include U. S. working-class literature and documentary photography after 1940.

**Marilyn Frankenstein** has taught at a variety of alternative high schools and colleges, including Park East High School in East Harlem, New York, Stockton State College in south Jersey, and the Group School in Cambridge, Massachusetts. She is a member of the *Radical Teacher* editorial board and now teaches math at the College of Public and Community Service, UMass/Boston.

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**Dan Tannicito** is teaching in the English Department of Indiana University, Pennsylvania. He is studying and compiling working-class poetry in a variety of occupations.

**Nick Thorkelson** is a well-known artist and, in previous years, graphic designer for *Radical Teacher*.

Most of these contributors' notes appeared when the original articles were first published in *Radical Teacher*.





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