

Contributors' Notes



ANTI-TRUMP POST-ITS SUBWAY ART BY MATTHEW CHAVEZ, UNION SQUARE STATION, NEW YORK CITY (PHOTO: LENORE BEAKY)

Sohaila Abdulali is a freelance writer based in New York. She has published two novels, three children's books, short stories, and writes regularly for newspapers in the US and India.

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Robert Cowan is Assistant Dean for Program Development, Assessment, & Review in the School of Arts & Sciences at Hunter College and Professor of English at Kingsborough Community College, both of The City University of New York. He has taught for twenty years in a variety of institutions from prep schools to Riker's Island. His scholarly work focuses on Counter-Enlightenment Orientalism/Occidentalism, thought, identificationrecognition theory, and critical pedagogy. He is the author of The Indo-German Identification: Reconciling South Asian Origins and European Destinies, 1765-1885 (Camden House, 2010) and presently has three book manuscripts under consideration: Sense Will Pass Away, Speculative Memoirs, and Teaching Double Negatives: Essays on Disenfranchisement and Dissent.

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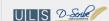
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