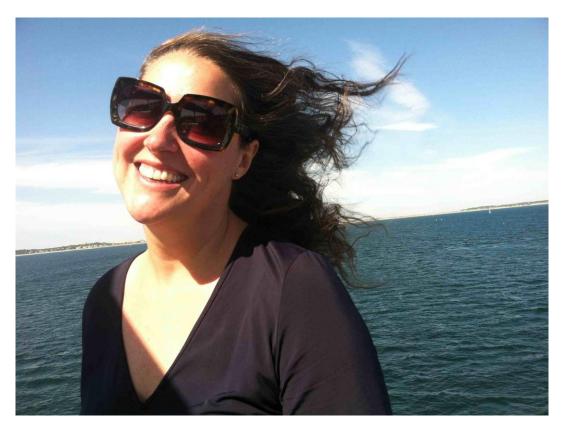


Poems

Cindy Comes to Hear Me Read Gay Freaking Assholes: On Tolerance

by Jill McDonough



JILL MCDONOUGH, PHOTO FROM HER WEBSITE

Cindy Comes to Hear Me Read

Cindy: not her real name. I met her in prison, and people in prison I give the fake names. I taught her Shakespeare, remember her frown, wide eyes, terror of getting things wrong. Her clear, arguable thesis on Desdemona's motives, Desdemona's past. The last days were hard on her, it taking visible work to see things could be worse. Imagine: I did. But now she's out! In jewelry and makeup, new clothes, haircut she chose and paid for. We hugged. We'd never hugged; it's not allowed. On the outside you can hug whoever you want. She told me she has an apartment now, a *window*, an ocean view. She has a *car*, she told me, and we both cracked up. The thought of it wild, as far-fetched then as when you're a kid playing grownup, playing any kind of house. She has a job. She drives there in traffic. Each day she sees the angry people. Sweet, silly people, mad—qod bless them—at traffic. At other *cars*. She laughs, she told me, laughs out loud alone in her car. People around her angry as toddlers. Whole highways of traffic, everybody at the work of being free.

Gay Freaking Assholes: On Tolerance for Skip Horack

When I was teaching writing camp with Skip, we both pretended that we had the skills to teach teenagers. Easy enough with smart kids. Psyched for free lunch—cafeteria-grilled organic chicken from farms with fancy names like *The Happy Clucker: Jenny's Farm in the Pines*. Oh, Jenny. We sat happy with our trays of tacos, soft serve, teasing. And then one time we overheard one kid call another *a gay freaking asshole*. We froze, tried not to laugh. Real teachers wouldn't tolerate intolerance. They'd say *Tolerance*. *Language*. *Bullying*. Or *Shut Your Trap*: who knows? They'd trade fun lunch for *a talk*, kids' tears.

We call each other gay freaking asshole for years.



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