Contributors’ Notes
Pam Annas is Associate Dean and Professor of English at University of Massachusetts Boston; she has taught courses in working-class literature, modern and contemporary poetry, science fiction, and feminist approaches to teaching writing. Her books include A Disturbance in Mirrors: the Poetry of Sylvia Plath, the textbook Literature and Society (with Robert Rosen), and a poetry chapbook, Mud Season (Cervena Barva Press). Her poems have appeared in Pennmican, Istanbul Literary Review, and Hunger and Thirst, among other journals and anthologies.

John Burdick is a Ph.D. candidate and Instructor of American Studies in the Department of Transnational Studies at the State University of New York at Buffalo, where he teaches courses on critical ethnic studies, transnational cultural studies and food studies. His dissertation entitled "Eating the Global Others: Ethnic Food, Cross-Racial Encounters, and Cosmopolitan Whiteness, 1964 To Present," which will be completed in early 2014, explores the links between food, sensory experience and urban space to reveal how white Americans have used the act of eating “ethnically,” and the cross-racial encounters that such eating facilitates, to articulate a flexible privileged globalized subjectivity labeled cosmopolitan whiteness. Using contexts throughout the second-half of the twentieth century where white Americans have developed ethnic food consumption to articulate a global imaginary, including the 1964 World’s Fair, the emergence of the New Left, urban culinary slumming and travel television, this project merges the study of food with theoretical work done on bodily and affect theory, examining “eating” as a sensory act that simultaneously enacts race upon the body and urban space. He has presented portions of this work at several major conferences including the American Studies Association Annual Meeting, Critical Ethnic Studies Conference and the Oral History Association Conference, and the Futures of American Studies Institute, among others. He is a recipient of the PCA/ACA Marshal Fishwick Grant, The Mark Diamond Research Grant, and the Arthur A. Schomburg Fellowship. In addition, he is one of the founding directors of the ASA: Food Culture Studies Caucus.

Sarah Chinn teaches English at Hunter College, CUNY. A member of the Radical Teacher editorial collective, she’s the author of two books, Technology and the Logic of American Racism: A Cultural History of the Body as Evidence (2000), and Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America (2009), as well as articles in Signs, GLQ, Prospects, American Quarterly, and WSQ.

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Jyl Lynn Felman is an international performance artist, playwright, and author of three books: Hot Chicken Wings, a collection of short stories; Cravings, a memoir about growing up Jewish after the Holocaust; and Never A Dull Moment: Teaching and the Art of Performance. She was a visiting assistant professor at Brandeis University and head of the undergraduate women’s studies program. She has also taught at the University of Massachusetts and at Suffolk University. For more information see: www.jyllynnfelman.com.

Doris Friedensohn is Professor Emerita of Women’s Studies at New Jersey City University. Her food memoir, Eating As I Go: Tales from America and Abroad (University Press of Kentucky) was published in 2006. She has spent a good part of the past decade observing and writing about job training for poor people in food services. Her book on the experience, Cooking for Change: Tales from a Food Service Training Academy, with photos by Steve Riskind (Full Court Press), appeared in 2011.

Jennifer Gaddis is a Ph.D. candidate at the Yale School of Forestry and Environmental Studies. She holds a B.S. in materials science and engineering from the University of Illinois at Urbana-Champaign. Jennifer also works with UNITE HERE on their Real Food, Real Jobs campaign in K-12 schools.

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Susan O’Malley is on the editorial board of Radical Teacher and was one of its founders. After teaching at Kingsborough Community College for 36 years, she retired and is currently Vice Chair of the NGO Committee on the Status of Women/NY at the UN. Her recent article, “Macbeth’s Witches: Nurses, Waitresses, Feminists, Punk Gore Groupies?” was published in Shakespeare on Screen: Macbeth (Publications des Universites de Rouen et du Havre) and a feminist reading of Merry Wives of Windsor will be published by Routledge in 2014 in a collection on the play.

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Nancy Romer is professor of psychology at Brooklyn College, CUNY. She is also a co-founder and now chair of the governance board of the Brooklyn Food Coalition, a grassroots food justice organizing and advocacy organization. She is a life-long activist who has collaborated on many projects such as the Brooklyn College Community Partnership offering arts and college prep for youth from under-served high schools in Brooklyn. She was a core organizer of the rank and file movement that brought a new progressive leadership to the Professional Staff Congress of CUNY, an AFT local, and served on the union’s executive board for 9 years. She has
also served on the national steering committees of United for Peace and Justice and US Labor Against the War. Nancy is spending this sabbatical year studying food sovereignty movements and activists in Honduras, Guatemala, India and Sri Lanka.

Peter Rosset, Ph.D., is a professor and researcher at the El Colegio de la Frontera Sur (ECOSUR) Center for Graduate Studies and Research in Chiapas, Mexico, and is co-coordinator of the Land Action Research Network (www.landaction.org).