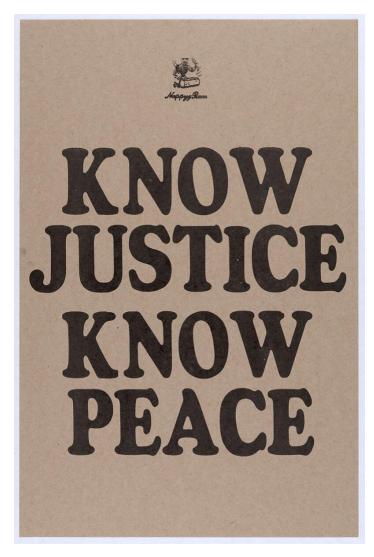
RADICAL TEACHER

A SOCIALIST. FEMINIST. AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

*Poetry*Inequality

by Paul Buchheit



KNOW JUSTICE KNOW PEACE BY AMOS KENNEDY AMERICAN (2020)

Inequality

Seductive is the spectacle of trade without restraint, with opportunities for all, a booming bubbling cavalcade of bounty and bonanza, guarantees of profit, super yacht and private jet, and pomp, festoon, champagne and caviar, from Shangri-la to Xanadu, roulette a single color in a world bizarre, a realm of gold beneath the ocean tide. The willing heirs to this magnificence, as progenies of plutocratic pride, embrace their roles in their inheritance.

And just outside this sea of plenitude are tattered urchins asking coins for food.

Paul Buchheit wrote for progressive publications (Commondreams, NationofChange, Alternet) for 15 years. He is an author of books, poems, essays, and scientific journal articles. He recently completed his first historical novel, 1871: Rivers on Fire. His poetry has appeared in The Lyric, Illinois State Poetry Society, Poets & Patrons of Chicagoland, Maria W. Faust Sonnet Contest, The Journal of Formal Poetry, Society of Classical Poets, and other publications. His most recent non-fiction book was Disposable Americans, published in 2017 by Routledge.



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