Contributors’ Notes
Lucy Arnold Steele is a lecturer in the University Writing Program at the University of North Carolina at Charlotte. In addition, I am a doctoral student at UNC-C in the the Curriculum and Instruction Ph.D. program. My research interests include the teaching of writing, critical pedagogy, science writing, and school reform.

Tommi Avicelli is Local News Editor for the Philadelphia Gay News and a poet and journalist whose works have appeared in many publications.

Michael Bennett is Professor of English at Long Island University, Brooklyn and has published several academic books and articles, as well as poetry or fiction in The Redneck Review of Literature, Downtown Brooklyn, Podium, and Hawk and Handsaw. He is on the editorial board of Radical Teacher.

Teresa A. Booker is a tenured assistant professor at John Jay College. She is, by training, a political scientist and teaches in the interdisciplinary department of Africana Studies. One of her many interests is the implementation and evaluation of policy and practices.

Jacqueline Brady is Assistant Professor of English and Assistant Director of Freshman Writing at Kingsborough Community College (CUNY). She also coeds the book review section of Radical Teacher.

Linda Dittmar is Professor Emerita from the University of Massachusetts—Boston and long time member of Radical Teacher’s editorial group. Her teaching and writing in the US and abroad focused on modern literature and on minority, women’s, and third world literatures and films. Her post-retirement work includes teaching Palestinian and Israeli films and literatures and a memoir-in-progress. Her writing includes From Hanoi to Hollywood; The Vietnam War in American Film and Multiple Voices in Feminist Film Criticism.

David Downing is Professor of English at Indiana University of Pennsylvania. He is Editor of Works and Days and his most recent book is The Knowledge Contract: Politics and Paradigms in the Academic Workplace.

Kate Drabinski earned her Ph.D. in rhetoric and teaches gender and women’s studies, queer studies, and activism at the University of Maryland, Baltimore County. She is quite certain that the world can be other than it is, and she enjoys watching her students imagine how to make the world differently, hatch plans, and give them a try.

Joseph Entin teaches English and American Studies at Brooklyn College (CUNY) and is a member of Radical Teacher’s editorial collective. He is the author of Sensational Modernism: Experimental Fiction and Photography in Thirties America (2007) and co-editor of Controversies in the Classroom: A Radical Teacher Reader (2008). His current research interests include U. S. working-class literature and documentary photography after 1940.

Marilyn Frankenstein has taught at a variety of alternative high schools and colleges, including Park East High School in East Harlem, New York, Stockton State College in south Jersey, and the Group School in Cambridge, Massachusetts. She is a member of the Radical Teacher editorial board and now teaches math at the College of Public and Community Service, UMass/Boston.

Elaine Hedges teaches English and coordinates Women’s Studies at Towson State University in Baltimore. She edited C. P. Gilman’s The Yellow Wallpaper for the Feminist Press and is now working on a volume of Meridel Le Sueur’s writing.

Erin Hurt is an Assistant Professor in the English Department at West Chester University, where she teaches courses in US Latin@ literature, Women and Gender Studies, and Popular Culture. Her current project examines the cultural work of chica lit.

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Cherrie Moraga is co-editor of This Bridge Called My Back: Writings by Radical Women of Color (Persephone Press) and of Cuentos: Stories by Latinas (Kitchen Table: Women of Color Press).

Richard Ohmann was a founder (1975) of Radical Teacher and has been on the board since then.
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Dan Tannicito is teaching in the English Department of Indiana University, Pennsylvania. He is studying and compiling working-class poetry in a variety of occupations.

Nick Thorkelson is a well-known artist and, in previous years, graphic designer for *Radical Teacher*.

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