

# RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

## Contributors' Notes

**Laurie Allen** is Assistant Director for Digital Scholarship at the University of Pennsylvania Libraries within the Teaching, Research & Learning Directorate. The Digital Scholarship group is responsible for coordinating data curation & management activities, supporting digital humanities and digital methodologies, and undertaking digital publishing initiatives. Before joining the Penn Libraries in February 2016, Allen was the Coordinator for Digital Scholarship at the Haverford College Libraries, where she and her colleagues developed a program to collaborate with faculty and students in the creation of new forms of scholarship. She holds a B.A. from Bard College and an M.S.L.I.S. from Simmons College.

**David Sterling Brown** is an Assistant Professor in the Department of English at the University of Arizona. He specializes in Shakespeare and early modern English literature. In addition to being a member of Phi Beta Kappa and a 2013-2014 Consortium for Faculty Diversity Scholar, he is a graduate of the program in English and American Literature at New York University and he was the first Trinity College (CT) alumnus to hold the Ann Plato Fellowship. At Trinity, David served as a faculty member in the English Department where he designed and taught an early modern English/African-American literature course entitled (Early) Modern Literature: Crossing the Color-Line.

**Kailah Carden** holds an MA in Educational Studies and a BA in Women's, Gender, and Sexuality Studies and Community Health, both from Tufts University. Her Master's thesis, "Lesbian Knowledge Production and Exchange: Pedagogical Possibilities and Archival Potential" considers Lesbian archives as sites of teaching and learning. She co-taught Radical Lesbian Thought and other Educational Studies courses. Carden is currently the Sexual Violence Prevention Educator at Towson University.

**Linda Dittmar** is a long-time member of *Radical Teacher's* collective. Now Emerita, she taught 20<sup>th</sup>-century literature and film studies at the University of Massachusetts-Boston for some 40 years. Her books include *From Hanoi to Hollywood; the Vietnam War in American Film* and *Multiple Voices in Feminist Film Criticism*. Most recently she taught the literature and film

of the Israeli/Palestinian conflict and is currently writing a memoir about that.

**Joseph Entin** has been a member of the *Radical Teacher* editorial collective for almost 20 years. He teaches English and American Studies at Brooklyn College, City University of New York, and is the author of *Sensational Modernism: Experimental Fiction and Photography in Thirties America* (2007). He is currently co-editing (with Sara Blair and Franny Nudelman) a volume on U.S. documentary after 1945, and writing a book on contemporary American fiction and film about global labor.

**J. Ashley Foster** is Visiting Assistant Professor of Writing and Fellow in the Writing Program at Haverford College. She has published work on Virginia Woolf, modernist pacifist networks, and radical artistic and literary responses to the Spanish Civil War. Her most recent articles, "Writing in the White Light of Truth" and "Recovering Pacifisms Past," have appeared in the *Woolf Studies Annual* and the collected edition *Quakers and Literature*. Ashley and her students are the curators of the interactive student digital humanities and special collections exhibition *Testimonies in Art & Action: Igniting Pacifism in the Face of Total War*, which ran in Haverford College's Magill Library. Foster's work examines the intersections between pacifism, modernism, and war, and recuperates the lost threads of modernism's pacifist history.

**Bonnie Gordon** has volunteered at Interference Archive since 2013 and is involved in its Administrative Work Group and Cataloging Working Group. She has a Master's in Archives and Public History from New York University and has worked at archives and non-profit organizations throughout New York. Bonnie is interested in digital preservation, personal digital archiving, and access to archives.

**Sarah M. Horowitz** is Curator of Rare Books & Manuscripts and Head of Quaker & Special Collections at Haverford College. She works with students and faculty from a wide variety of disciplines to encourage engagement and research with special collections materials, as well as collaborating extensively with the digital scholarship team on projects that allow users to

view and manipulate primary sources in ways not possible with the originals. Horowitz's research and publications focus on teaching with and assessing student learning from original primary sources. She serves on a Society of American Archivists/Association of College and Research Libraries Rare Book and Manuscript Section task force to establish guidelines for primary source literacy.

**Lani Hanna** has been a volunteer at Interference Archive since 2014. She is involved in the Administrative and Audio Working Groups and various exhibitions. She will continue with Audio Interference while pursuing a Ph.D. in UC Santa Cruz's Feminist Studies Department.

**Ann Holt** serves as a Visiting Professor of Art and Design Education at Pratt Institute and Executive Director of Have Art Will Travel! Inc., a non-profit arts based organization for Gender Justice in Tribeca, Manhattan. She researches archives as social spaces for experiential pedagogy, feminist scholarship, and activism, seeking to expand on notions of using archival materials as both forms of information and things to experience. She also writes about issues of access to archives and marginalized histories of art education.

**Todd Honma** is an Assistant Professor of Asian American Studies at Pitzer College. His research and teaching focuses on various forms of subcultures, including zines and independent publishing, tattooing and body modification, and makerspaces and community-based science and technology.

**Jen Hoyer** is a librarian, archivist, and recorder player, and has been one of the core organizers at Interference Archive since 2013. Originally from Canada, Jen has organized the archives of Canada's oldest public library, created online research tools for the social justice sector in western Canada, and loves cataloging ephemera at Interference Archive.

**Gaana Jayagopalan** teaches graduate students with the School of Business Studies and Social Sciences at Christ University, Bengaluru, India. Her research interests include Cultural Studies and Popular Culture; Nation and Narration; Indian Literatures; Philosophy of Disciplines; and Higher Education in India.

**Christopher Lee Kennedy** is a teaching artist and organizer who works collaboratively with schools, youth and artists to create site-specific projects that investigate queer identity, radical schooling and local ecologies. Kennedy was born in Ocean County, New Jersey and currently lives and works in Brooklyn, New York. <http://christopherleekennedy.com/>.

**Arturo Muñoz** is a senior at Tufts University, majoring in Educational Studies and Psychology. He is currently conducting ethnographic research through a summer grant program. His senior thesis will use ethnographic data to explore the raced and gendered implications of federal STEM policies on students and teachers in public schools.

**Vero Ordaz** arrived at Interference Archive in 2014 through her interest in broadening access to the arts and humanities, with an emphasis on socially engaged work. After helping to develop and expand the outreach work of StoryCorps, she completed her BA at Brooklyn College and now coordinates the public programming at the Murphy Institute, CUNY School for Professional Studies.

**Vanessa Pinto** graduated from Tufts University with a BA in Women's, Gender, and Sexuality Studies and Child Study and Human Development. Her senior project examined the construction of White masculinity and White maternalism in the context of elementary school play activities and sites. She currently works in Lesotho, as a Peace Corps member teaching primary level English.

**Erica Rand** is the Whitehouse Professor of Art and Visual Culture and of Women and Gender Studies at Bates College. Recent writings include *Red Nails, Black Skates: Gender, Cash, and Pleasure On and Off the Ice* (Duke, 2012), "Court and Sparkle: Johnny Weir, Kye Allums, and Raced Matters in Gender Authenticity" (*GLQ*, 2013), and "Five Outings in Queer Indirection and the Ingredients of My Undoing" (*Liminalities*, 2016, <http://liminalities.net/12-2/outings.pdf>). She is on the editorial boards of *Radical Teacher* and *Salacious*.

**Ellen Schrecker**, a retired professor of History at Yeshiva University, has written extensively about McCarthyism and higher education. She is currently doing research (in archives) on faculty members and politics in the 1960s and early 1970s.

**Cecilia Vaught** is a senior at Tufts University, majoring in Africana Studies and Women's, Gender, and Sexuality Studies. She has spent two summers working with Native Women's domestic violence education organizations and shelters. Her senior project will examine sexual violence produced by the man camps of the Keystone XL pipeline.

**Sabina Vaught** is Associate Professor, Director of Educational Studies, and acting Chair in the Department of Education at Tufts University. She is also Director of Women's, Gender, and Sexuality Studies at Tufts University, and Co-chair of the Graduate Consortium in Women's Studies at MIT. She holds affiliations in Africana, American, and Colonialism Studies. Vaught earned her Ph.D. at the University of Wisconsin-Madison, and is a former high school English teacher. Her scholarship is grounded in critical race and feminist theories, and examines state institutional contexts and dynamics of schooling and power. Vaught's second book, *Compulsory: Education and the Dispossession of Youth in a Juvenile Prison* (forthcoming with the University of Minnesota Press) is an ethnographic examination of a juvenile prison school system.

**Maya Zeigler** graduated from Tufts University with a BA in Anthropology and minors in Film and Dance Studies. Her senior research explored the Audre Lorde exhibit at Tufts



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