

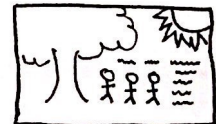
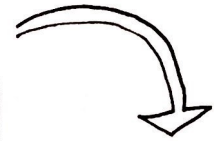
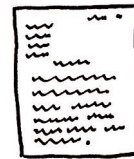
What PURPOSE does this SERVE?

FOR ONE ...

... IT'S A BREAK FROM THE GRUELING BUSINESS-AS-USUAL OF THE COMPOSITION CLASSROOM.

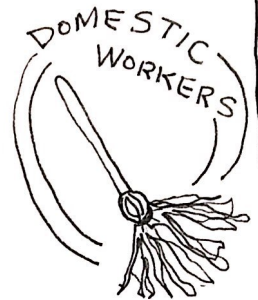


DANITA BERG & LORI A. MAY SAY: "BY OFFERING SHORT CREATIVE WRITING ASSIGNMENTS WITHIN THE FIRST-YEAR COMPOSITION CLASS, WE ARE GIVING OUR STUDENTS A BREAK FROM THOSE TRADITIONAL (AND FOR MANY STUDENTS, SEEMINGLY INSURMOUNTABLE) ASSIGNMENTS TO REAFFIRM THEIR CAPABILITIES AS UNIQUE INDIVIDUALS."

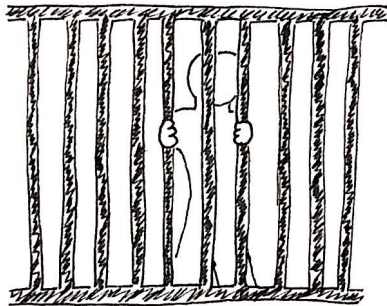


IT'S ALSO A CHANCE FOR LESS ADVANCED READERS TO GET A FOOTHOLD IN AN ASSIGNED TEXT, ESPECIALLY ONE THAT USES DIFFICULT LANGUAGE, OR, THAT'S THEORETICALLY CHALLENGING.

A LOT OF THE READING
& WRITING IN MY CLASSES
FOCUSES ON SOCIAL JUSTICE
ISSUES LIKE THE
EXPLOITATION
OF...

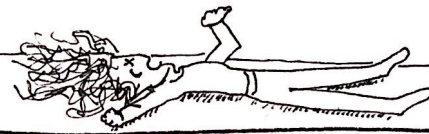


... AND **MASS
INCARCERATION.**



THESE COMMUNITY
COLLEGE
COMPOSITION
COURSES ASK
NOVICE WRITERS
TO **THINK
CRITICALLY**
ABOUT
**EXPLOITATIVE
SYSTEMS** & TO
CONSIDER
SOLIDARITY
BETWEEN OPPRESSED
& MARGINALIZED
GROUPS.

IT'S DEMANDING, EXHAUSTING
WORK — BOTH INTELLECTUALLY
& EMOTIONALLY.



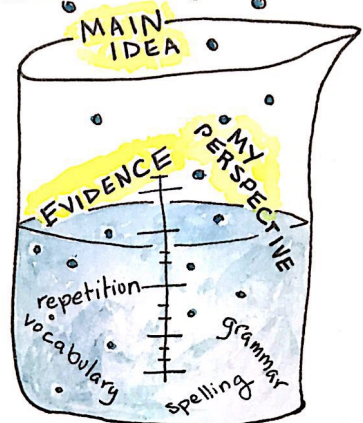
COMBINING WORDS & PICTURES
GIVES STUDENTS A BREAK FROM
OUR USUAL ROUTINE & CREATES
AN OUTLET FOR THOUGHTS,
FEELINGS & CREATIVITY THAT
MIGHT OTHERWISE
BE STIFLED.

ANOTHER THING ... FROM A COMPOSITION STANDPOINT, THE "WRITING" TASK MIMICS THE FRAMING OF CONVENTIONAL WRITTEN THREE-PART PARAGRAPHS, REINFORCING EVERYDAY LESSONS ABOUT HAVING A TOPIC, USING EVIDENCE, AND OFFERING ANALYSIS.



USING PICTURES AND JUST A FEW WORDS HELPS MANY WRITERS SHAKE LOOSE FROM THE COMPLICATIONS OF CORRECTNESS TO FOCUS ON

HIGHER ORDER CONCERNS.



JERALDINE Krawver

POINTS OUT THAT EXERCISES LIKE THESE ...

☺☺ GET STUDENTS THINKING ABOUT THE CORE SKILLS TO ANY COMPOSITION PROCESS.