

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes

Justin Barker has a Ph.D. from Purdue University, and is currently an Instructor of English at the Louisiana School for Math, Science, and the Arts. Her work focuses on late-medieval literature—primarily Chaucer—and Aristotelian philosophy. She has also published on *Piers Plowman* and ecology.

Michael Bennett is Professor Emeritus of English, Long Island University (Brooklyn). He is the editor and author of four books and numerous articles on American literature, African American studies, and urban culture & ecology. His latest work has been creative, publishing poetry and short fiction. He is on the editorial board of *Radical Teacher*.

Sarah E. Chinn teaches in and is chair of the English department at Hunter College, CUNY. Her work focuses on the literatures and cultures of the 19th century United States, as well as issues of gender, race, class, sexuality, (dis)ability, and childhood.

Dan Colson is an Assistant Professor in the Department of English, Modern Languages, and Journalism at Emporia State University.

Rachel Jean is a 6-8th grade ELA teacher & Co-Chair at a public school in Broward County, Florida. She is also a graduate student at Florida International University majoring in Curriculum & Instruction.

Nick Juravich is the Andrew W. Mellon Postdoctoral Fellow in Women's History at the New-York Historical Society. He earned his Ph.D. in U.S. History from Columbia University in 2017, where he studied social movements, labor organizing, public education, and metropolitan development in the

twentieth century. At Columbia, Nick served as a graduate production assistant for "Women Have Always Worked: The U.S. Experience," a massive open online course created by Alice Kessler-Harris in partnership with Columbia University and the New-York Historical Society's Center for Women's History.

Tehama Lopez Bunyasi is an Assistant Professor in the School for Conflict Analysis and Resolution, George Mason University.

Jaime Madden is a fixed-term Assistant Professor in the Department of Gender and Women's Studies at Minnesota State University. She earned her doctorate in Women's Studies from the University of Maryland in 2017. In her dissertation, Jaime examined the cultural politics of education-related debt. Taking on debt in college orients students towards a supposedly "better future." But what happens to those who are unable or unwilling to realize these better futures? Jaime carried out field research in two sites: i) for-profit colleges; and ii) Gallaudet University, a historically deaf university. The students she interviewed often complicated the familiar timeline of progress that posits education as leading to employment and debt-repayment.

Jennifer Ryan-Bryant is an Associate Professor of English and the coordinator of the English MA program at SUNY - Buffalo State, where she teaches courses in African-American literature, American poetry, the American novel, and gender and women's studies. Some of her recent articles have appeared in *Modern Language Studies*, *African American Review*, *MELUS*, *Hecate*, and *The Oxford Handbook of Critical Improvisation Studies*. Her first

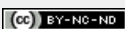
book, *Post-Jazz Poetics: A Social History*, was published by Palgrave Macmillan in 2010.

Emily Schnee is Associate Professor of English at Kingsborough Community College of the City University of New York.

Chris Steele has a Master's in History & Politics, is a frequent contributor to *Truthout*, and has research interests involving social movements, surveillance, education, and music.



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