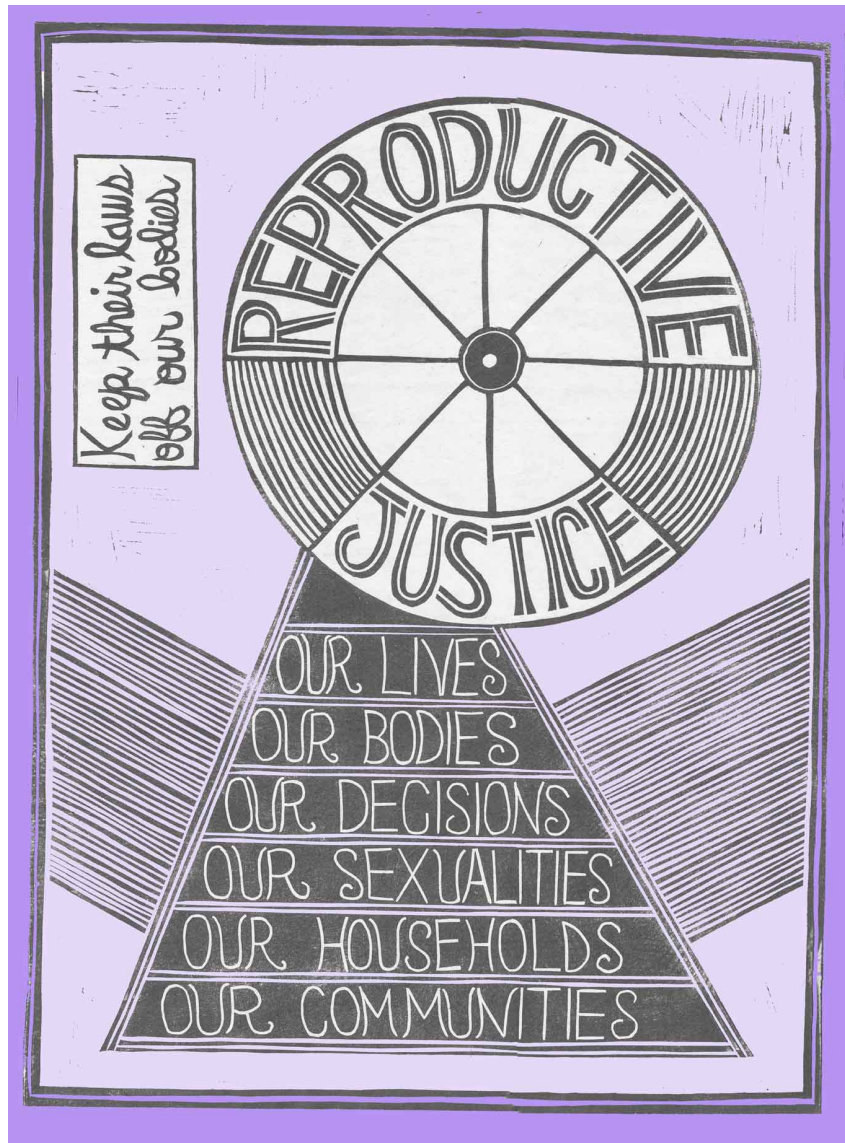


RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes



ARTWORK BY MEREDITH STERN, "REPRODUCTIVE JUSTICE" (2014) VIA JUSTSEEDS

Salsabel Almanssori is a doctoral student at the University of Windsor. She is interested in feminist and critical pedagogies and how disruptive narratives can be used to address student resistance to learning the politicization of education.

Pam Annas is Professor Emerita of English at University of Massachusetts, Boston, where she taught courses on American working-class literature, modern and contemporary poets, science fiction, and writing. Recipient of a Mina Shaughnessy Fellowship and an NEH Seminar, she has published articles on feminist approaches to teaching writing, on working-class literature, and in feminist criticism. Books include *Sylvia Plath: A Disturbance in Mirrors* and, with Robert C. Rosen, four editions of a textbook/anthology, *Literature and Society*. Her poetry has appeared in anthologies and journals. She directed a lively residential American Studies program, Semester on Nantucket, for three fall semesters, and was recruited by students at Goddard Cambridge Graduate School for Social Change to teach seminars in feminist writing. She has served on the *Radical Teacher* editorial board since 1979.

Christopher Hirschmann Brandt is a writer, political activist, translator, carpenter, actor, and theatre worker who teaches poetry workshops and Peace and Justice courses at Fordham and Pace Universities. His poems, essays, and translations have been published in Spain, France, and Mexico as well as in US journals and anthologies.

Sarah Chinn teaches in the English Department at Hunter College, CUNY. She's currently finishing a book project on white antiracist radicalism and representations of amputation after the Civil War.

Joseph Entin teaches English and American Studies at Brooklyn College, CUNY. His most recent book is *Living Labor: Fiction, Film, and Precarious Work* (forthcoming, 2023). Richard Ohmann was his undergraduate thesis advisor.

Barbara Foley, Emerita Distinguished Professor of English at Rutgers University-Newark, is past president of the Radical Caucus of the Modern Language Association (MLA).

Doris Friedensohn is Professor Emerita of Women's Studies at New Jersey City University. She is the co-creator, with Barbara Rubin, of the "Generations of Women" photo and oral history project, the author of *Eating as I Go: Scenes from America and Abroad; Cooking for Change: Tales from a Food Service Training Academy*; and most recently *Airports are for Waiting and Other Traveler's Tales*, 2018.

Reamy Jansen was a Professor of English and Humanities at SUNY Rockland, a founder of *Radical Teacher*, and co-editor with Susan O'Malley for the first 13 years of the journal. He is the author of the memoir *Available Light: Recollections and Reflections of a Son*. His essays, poems, and interviews with poets have appeared in *The Bloomsbury Review*, *Gargoyle*, *LIT*, and the *Evansville Review*, among others. Reamy died on April 21, 2019.

Pat Keeton is Emerita Professor of Communication Arts at Ramapo College of New Jersey, where she taught media and film studies and focused research on Latin American and global media. She is a longtime activist and has served for

many years as a member of the Steering Committee of the MLA Radical Caucus.

Paul Lauter is emeritus professor of literature at Trinity College (Hartford). His most recent book is *Our Sixties: An Activist's History* (Rochester).

Sharon Leder is Associate Professor Emerita at SUNY-Nassau Community College, where she taught English Literature, Women's Studies, and Jewish Studies. Among her books are *The Fix: A Father's Secrets, A Daughter's Search and the Language of Exclusion*, and *The Poetry of Emily Dickinson and Christina Rossetti*. She was a member of the *Radical Teacher* editorial board for several years.

Bill (Wilbur) Miller retired from the history department at Stony Brook University just before Covid struck, so he missed Zoom teaching without regrets. He has taught courses on the Civil War and Reconstruction, Gilded Age and Progressive Era, the history New York City, and the history of crime and criminal justice. This last is his specialization, focusing on the history of policing. He has published *Cops and Bobbies* (Chicago 1977), a comparison of New York and London Police in the mid-19th century. He also published a study of pre-prohibition moonshiners and federal revenueurs in the mountain South, *Revenueurs and Moonshiners* (North Carolina, 1991). Most recent is *A History of Private Policing in the United States* (Bloomsbury, 2019). He also edited a five-volume encyclopedia, *The Social History of Crime and Punishment in America* (Sage, 2012). He was an undergraduate at Berkeley during the Free Speech Movement and graduate student at Columbia during the 1968 strike. Both experiences made him very aware of policing and how the student movement changed within four years.

Richard Ohmann (1931-2021) was Professor of English at Wesleyan University, long-time editor of *College English*, and a founding member of the editorial board of *Radical Teacher*. Among his books are *Shaw: The Style and the Man*, *English in America: A Radical View of the Profession*, *Selling Culture: Magazines, Markets and Class at the Turn of the Century*, *Politics of Knowledge: The Commercialization of the University, the Professions, and Print Culture*, and *Politics of Letters*.

Susan O'Malley was one of the founders of the *Radical Teacher* in 1975. She is Professor Emerita, City University of NY, where she taught composition, Shakespeare, Women's Studies, and Liberal Studies (Kingsborough, Graduate Center) for 37 years. The recipient of Fulbright, NEH, Huntington, and Folger Library grants, she has published in early modern women's studies (*Custom is an Idiot: Jacobean Pamphlets on Women*, University of Illinois Press), disability, higher education, and civil rights. She was on the executive committee of the Professional Staff Congress for 9 years and Chair of the CUNY Faculty Senate for 4 years. For the last 11 years she has served on the Executive Committee of the NGO Committee on the Status of Women at the UN. She plays cello in the UN Symphony Orchestra.

Tansy Julie Soaring Eagle Paschold lives in Norfolk, Nebraska. They are self-described as an anxious alcoholic gender fluid queer poet and artist with C-PTSD, sensory sensitivity, and borderline lupus who likes critters, plants,

and soil. They are a twin and a mama. Former Nebraska poet Laureate William Kloefkorn was one of their mentors. They have two degrees in soil science. Julie has tried their hand as pizza maker, telephone operator, soil science technician, homeless shelter overnigher, ruminant nutrition researcher, water quality advocate, statewide art coordinator, town development assistant, composting supporter, 911 operator, and agronomist. They grew up in Lincoln, Nebraska. Julie has been published in AKA's *Advocate*, *Fine Lines*, *Plainsongs*, *The Awakenings Review*, *The Nebraska Writer's Guild*, and two publications on medium.com. Julie sells their sketches at the Ravenwood Art Gallery. For more, read <https://medium.com/@jpaschold> or <https://jpaschold.blogspot.com/>.

Bob Rosen taught English at William Paterson University for 43 years and has served on the *Radical Teacher* editorial board since 1976. His most recent books (no longer very recent) are *Class and the College Classroom: Essays on Teaching* and, with Pamela J. Annas, *Literature and Society: An Introduction to Fiction, Poetry, Drama, Nonfiction*, 4th edition.

Ellen Schrecker is Professor of History Emerita at Yeshiva University. A leading expert on McCarthyism, her many publications on the subject include *Many Are the Crimes: McCarthyism in America* (1998), *The Age of McCarthyism: A Short History with Documents* (1994, rev. ed. 2002), and *No Ivory Tower: McCarthyism and the Universities* (1986). She also writes about higher education and, from 1998 to 2002, edited *Academe*, the AAUP's magazine. Her latest book is *The Lost Soul of Higher Education: Corporatization, the Assault on Academic Freedom and the End of the University* (2010). She is now looking at faculty politics in the 1960s and early 1970s.

Louise Yelin taught literature and chaired the School of Humanities at Purchase College, SUNY. She began her career as a specialist in Victorian literature and subsequently migrated beyond Britain and into the twentieth and twenty-first centuries. She is the author of *From the Margins of Empire: Christina Stead, Doris Lessing, Nadine Gordimer* (Cornell University Press, 1998) and numerous essays on feminism, narrative, and contemporary literature and culture.



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