

Contributors' Notes



COURTESY OF JOE BERRY

C.W. Anderson is an Assistant Professor of Media Culture at the College of Staten Island (CUNY).

Matthew Anderson is an Assistant Professor in the Department of Family and Social Medicine at Montefiore Medical Center and Albert Einstein College of Medicine in the Bronx, NY. He is co-editor of the online journal *Social Medicine* and coordinates the social medicine curriculum at the Montefiore Residency Program in Social Medicine.

Patricia Burns received her Ph.D. from the University of Texas at Austin and is now a postdoctoral teaching fellow at Tulane University where she is teaching writing, research, and argument. Her interests include 20th century American literature, politics, film, and nationalism.

Paul Campos teaches at the University of Colorado Law School. His books include *Jurismania*, *The Obesity Myth*, and *Don't Go to Law School (Unless)*.

K. Narayana Chandran, Professor of English in the School of Humanities at The University of Hyderabad in India, has recently published *Why Stories*? (2014)—a research monograph. He has been a teacher for about 40 years.

James Davis is Associate Professor of English and American Studies at Brooklyn College, City University of New York.

Kris Franklin, a Professor of Law and Director of Academic Initiatives at New York Law School, is a specialist in teaching and learning in legal education as well as a scholar of judicial decision-making and LGBT rights. She has written several articles on empathy in legal reasoning in the context of anti-gay bullying litigation.

Magali Sarfatti Larson is Professor Emeritus of Sociology at Temple University and at the University of Urbino, Italy. She has studied at the University of Buenos Aires and received her Ph. D. at the University of California at Berkeley. She has written two books and several articles on the sociology of development in Latin America. In 2012, Transaction Books published a second edition of her classic book The Rise of Professionalism: Monopolies of Competence and Sheltered Markets, with a new introduction by the author. Her 1994 book, Behind the Postmodern Façade: Architectural Change in Late Twentieth Century America, received the Sociology of Culture book award from the American Sociological Association's section, and a citation for excellence from the international book awards program of the American Institute of Architects. She is active in her discipline and an editor of several scholarly journals, as well as a citizen activist in her city, Philadelphia.

Michael B. McNally, Ph.D, is an assistant professor in the School of Library and Information Science at the University of Alberta. His research interests include

intellectual property and its alternatives, information and telecommunication policy, digital labor and theories of the information society. He is also a Collaborating Network Investigator with the Graphics, Animation and New Media (GRAND) NCE.

Richard Ohmann has been on the editorial board of *Radical Teacher* since 1975, and a member of the Modern Language Association's radical caucus since 1968.

Tami Oliphant is an assistant professor at the School of Library and Information Studies at the University of Alberta. Her research interests include information behavior, publishing, media, and librarianship, and social information practices.

Michael A. Olivas is the William B. Bates Distinguished Chair in Law at the University of Houston Law Center and Director of the Institute for Higher Education Law and Governance at UH. He holds a B.A. (Magna Cum Laude) from the Pontifical College Josephinum, an M. A. (English) and Ph.D. (Higher Education) from the Ohio State University, and a J.D. from the Georgetown University Law Center. He is the author or co-author of fifteen books, including No Undocumented Child Left Behind: Plyer v. Doe and the Education of Undocumented Children in 2012 (NYU Press) and Suing Alma Mater: Higher Education and the Courts in 2013 (Johns Hopkins University Press). He served two terms as General Counsel to the American Association of University Professors (AAUP) from 1994-98. In 2011-12, he served as the President of the Association of American Law Schools. He also has an NPR show The Law of Rock and Roll.

Claire Bond Potter is Professor of History and a Director of the Humanities Action Lab at The New School for Public Engagement.

Ellen Schrecker is Professor of History Emerita at Yeshiva University. A leading expert on McCarthyism, her many publications on the subject include *Many Are the Crimes: McCarthyism in America* (1998), *The Age of McCarthyism: A Short History with Documents* (1994, rev. ed. 2002), and *No Ivory Tower: McCarthyism and the Universities* (1986). She also writes about higher education and, from 1998 to 2002, edited Academe, the AAUP's magazine. Her latest book is *The Lost Soul of Higher Education: Corporatization, the Assault on Academic Freedom and the End of the University* (2010). She is now looking at faculty politics in the 1960s and early 1970s.

Jeffrey J. Williams's most recent books include *The Critical Pulse: Thirty-Six Credos* by Contemporary Critics (Columbia UP, 2012) and *How to Be an Intellectual: Essays on Criticism, Culture, and the University* (Fordham UP, 2014).

(cc) BY-NC-ND

ULS D-Serler

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.

This journal is published by the <u>University Library System</u> of the <u>University of Pittsburgh</u> as part of its <u>D-Scribe Digital Publishing Program</u>, and is cosponsored by the University of Pittsburgh Press.