

# RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

## Contributors' Notes



COURTESY OF AARON BURR SOCIETY  
JIM COSTANZA



ONE WORLD MANY PAPERS  
COURTESY OF JANE ALLEN INGRAM

## Authors

**Sophie Bell** is an Associate Professor at St. John's University's Institute for Writing Studies. She teaches a first year writing course titled Race, Language, and Writing. She is currently working on essays about her students' writing on colorism, whiteness, and Islamophobia in their lives.

**Wiley C. Davi** (Angelique Davi) is Associate Professor of English and Media Studies at Bentley University.

**Linda Dittmar**—a long-time member of *Radical Teacher's* editorial group—had two Fulbright teaching assignments to India, taught twice as a visiting faculty at Tel Aviv university, and was a visiting lecturer at the University of Paris (Paris VII) and the Ecole Normale des Hautes Etudes. Now Professor Emerita, she taught literature and film studies at the University of Massachusetts—Boston. Her books include *From Hanoi to Hollywood: The Vietnam War in American Film* and *Multiple voices in Feminist Film Criticism*. Most recently she's been teaching and writing about the Israeli/Palestinian conflict.

**Marcial Gonzàlez** is associate professor of English at the University of California, Berkeley. He is the author of *Chicano Novels and the Politics of Form: Race, Class, and Reification*.

**Tamar Hager** teaches in the Department of Education and Gender Studies at Tel Hai College, Israel. Critical education, feminist pedagogy, education for peace, critical feminist methodology, art sociology, fictional and academic writing are core issues of her academic teaching, research and writing. She published in 2000 a book of short stories *A Perfectly Ordinary Life* (in Hebrew) and in 2012 she published another book, *Malice Aforethought* (in Hebrew), in which she attempts to reconstruct the elusive biographies of two English working class mothers who killed their babies at the end of the 19<sup>th</sup> century.

**Amy Levin** is Professor and Chair of English at Northern Illinois University. In 2013, she was the first United States scholar to complete a Fulbright fellowship at a public university in Myanmar in thirty years. Her four books include two literary monographs and two collections of articles on museums, the most recent of which is *Gender, Sexuality, and Museums: A Routledge Reader*.

**Danielle Legros Georges** is a professor in the Creative Arts and Learning Division of Lesley University. Her areas of academic interest include arts and education, contemporary American poetry, African-American poetry, Caribbean literature and studies, and literary translation. A writer and poet, Legros Georges has been recognized for her poetry and scholarship with awards including a recent Massachusetts Cultural Council Artist Fellowship in Poetry. Her poems have appeared in numerous literary journals and anthologies, and a book of poems, *Maroon*, was published in 2001. In 2014 she was appointed Boston's Poet Laureate. The City's Poet Laureate is tasked with raising the status of poetry in the everyday consciousness of Bostonians, acting as an advocate for poetry, language

and the arts, and creating a unique artistic legacy through public reading and civic events.

**Josh Lukin** teaches in the First Year Writing Program at Temple University. His essays and interviews have appeared in such venues as *minnesota review*, *Journal of Modern Literature*, *The Encyclopedia of American Disability History*, and *The Disability Studies Reader*. Dr. Lukin is the editor of *Invisible Suburbs: Recovering Protest Fiction in the 1950s United States* (University Press of Mississippi, 2008).

**Frinde Maher** is Professor Emerita of Education, Wheaton College, and a Resident Fellow at the Brandeis Women's Studies Research Center. She has published, with Mary Kay Tetreault, *The Feminist Classroom*, (1994), and *Privilege and Diversity in the Academy*, (2006.) She has returned to South Africa many times, most recently in March of 2013. She is on the Editorial Board of *Radical Teacher*.

**Greg Meyerson** is associate professor at North Carolina A and T State University and coedits *Cultural Logic: an Electronic Journal of Marxist Theory and Practice*. He is working on a Marxist defense of nuclear power with Bill Sachs.

**Richard Ohmann** has been on the editorial collective of *Radical Teacher* since 1975. He is tired, but happy that the capitalist system is near collapse.

**Justin Podur** is the author of *Haiti's New Dictatorship* (Pluto Press 2012). He has contributed chapters to *Empire's Ally: Canada and the War on Afghanistan* (University of Toronto Press 2013) and *Real Utopia* (AK Press 2008). He is an Associate Professor at York University's Faculty of Environmental Studies. He has reported from India (Kashmir, Chhattisgarh), Afghanistan, Pakistan, Haiti, the Democratic Republic of Congo, Columbia, Venezuela, Mexico (Chiapas), and Israel/Palestine. He is also the author of the novel *The Demands of the Dead* (2014).

**Jyoti Puri** is Professor of Sociology at Simmons College. She writes and teaches at the crossroads of sociology, sexuality and queer studies, and postcolonial feminist theory. Her books include *Woman, Body, Desire in Post-Colonial India* (Routledge 1999) and *Encountering Nationalism* (Blackwell Publishers 2004). Her current book, *Sexual States: Governance and Anti-Sodomy Law in India's Present*, is under contract with Duke University Press. She is the recipient of a Rockefeller Research Fellowship and a Fulbright Senior Research award. She is currently a co-editor for the journal, *Foucault Studies*.

**Robyn C. Spencer** is Assistant Professor of History at Lehman College and does research on post-1945 social movements, on urban history, and on gender.

## Graphic Artists

**Sarah Chavarría** Portrait of Maya Angelou (2014)

Sarah Chavarria is an artist and educator currently pursuing her BFA in art and design education at Pratt Institute in Brooklyn, New York.

**Jim Costanzo**, with Aaron Burr Society *Free Money Movement* (2009 to present)

Jim Costanzo is an artist and educator living in Brooklyn, New York. He is the founder and director of The Aaron Burr Society which is dedicated to exposing the myths of Free Markets & Free Trade while challenging the integrity of Wall Street & their Corporate Cronies.

**Jane Ingram Allen** *One World - Many Papers* (2008)

Jane Ingram Allen is an American sculptor/installation artist and hand papermaker living in New York State since 1988. *One World - Many Papers* is a site-specific mixed media art installation representing the world as one, and composed of unique pieces of paper art contributed by 42 artists she selected, representing 38 different countries around the world. Each artist made a piece of paper from a plant fiber in his own country and created a paper artwork to represent their country. The literal and symbolic joining together of these unique handmade paper artworks create a map of the world with no borders vividly shows that the earth is one, made up of many joined together. <http://janeingramallen.wordpress.com>

**Heath Schultz, with Self-Organized Seminar Collective** *In the Shadow of Debt: Participatory Relief!* (University of Iowa, 2012)

Heath Schultz is a researcher interested in intersections between radical politics and culture. He is a member of the Self-Organized Seminar Collective, which was formed at a printmaking conference at the University of Iowa in December 2012. During a collaborative workshop they asked participants to "print their debt", to proclaim their burden publicly. <http://selforganizedseminar.wordpress.com>

**Cassie Thornton** *The Communal Sound of Debt* (2012) [Photo by Michelle Levy] *Richard Serra Urgent Debt Tour* (2012) [Photo by Cara Levine]

Cassie Thornton is an artist who is sometimes referred to as the Feminist Economics Department (the FED), and who works in collusion with Strike Debt in Oakland, California. Her work investigates and reveals the impact of governmental and economic systems on public affect, behavior, and unconscious, with a focus on debt and security. *The Communal Sound of Debt* was a project included in the exhibition *To Have and To Owe* at the Elizabeth Foundation Project Space curated by Laurel Ptak and Leigh Claire La Berge. In January 2012, Thornton also began giving "Urgent Debt Tours" during the Richard Serra: Drawing Show at SFMoMA where crowds of people were lead through the exhibition, discussing the state of debt and using Serra's works as opportunities for discussion.

**Caroline Woolard**, with BFAMFAPhD *Statements* (2012-present)

**Caroline Woolard** is an artist and organizer based in Brooklyn, New York who works between the solidarity economy and conceptual art. Woolard is a member of BFAMFAPhD, a collective of artists, designers, makers, technologists, curators, architects, educators, and analysts who ask: What is a work of art in the age of \$120,000 art degrees? <http://bfamfaphd.com/>

**Shina Yoon** *Free Education?* (2014)

Shina Yoon is an Art and Design Education major at Pratt Institute, planning to pursue a teaching career in the visual arts. This collage graph represents the wealth inequality in America, also referencing the social inequity in the classroom today.



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License](https://creativecommons.org/licenses/by-nc-nd/3.0/).



This journal is published by the [University Library System](https://library.pitt.edu/) of the [University of Pittsburgh](https://www.pitt.edu/) as part of its [D-Scribe Digital Publishing Program](https://library.pitt.edu/dscribe/), and is cosponsored by the [University of Pittsburgh Press](https://www.pitt.edu/press/).