

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes

Pam Annas is Associate Dean and Professor of English at University of Massachusetts Boston; she has taught courses in working-class literature, modern and contemporary poetry, science fiction, and feminist approaches to teaching writing. Her books include *A Disturbance in Mirrors: the Poetry of Sylvia Plath*, the textbook *Literature and Society* (with Robert Rosen), and a poetry chapbook, *Mud Season* (Červená Barva Press). Her poems have appeared in *Pemmican*, *Istanbul Literary Review*, and *Hunger and Thirst*, among other journals and anthologies.

Dana Blanchard has been a public school teacher for 11 years and currently teaches in the Berkeley Unified School District. She is an active organizer with the Berkeley Federation of Teachers.

Cathy Borck is a doctoral candidate in the Sociology program at the City University of New York (CUNY) Graduate Center (GC). Based on two years of ethnographic fieldwork, her dissertation explores pedagogical strategies used in alternative learning environments to re-engage high school dropouts from poor, minority communities in New York City.

Jackie DiSalvo is an activist working with the Occupy Wall St. Labor Committee & Occupy Sandy and is a delegate to the NYC Central Labor Committee from the Professional Staff Congress (CUNY Union). She is Professor of English Emerita at Baruch College and the Graduate Center, CUNY. Currently, she is an adjunct at Baruch College.

Joseph Entin teaches at Brooklyn College (CUNY), where he worked with activist students and colleagues during and after Occupy Wall Street.

Jesse Goldstein is a doctoral candidate in the Sociology program at the CUNY GC. His work focuses on the history of capitalist socio-spatial relations, specifically concerning waste—from agricultural wastelands to disposable consumer products to current green invectives not to waste the planet that we all inhabit. He is also an artist.

Steve McFarland is a PhD candidate in Geography in the Department of Earth and Environmental Science of the CUNY Graduate Center, working on his dissertation on union halls in the mid-20th-Century U.S. labor movement.

Richard Ohmann is the celebrated, pre-posthumous, proletarian deconstructionist.

Susan O'Malley is on the editorial board of *Radical Teacher*. She recently retired after 36 years of teaching at The City University of New York (English, Kingsborough Community College, and Liberal Studies, Graduate Center). Currently, she is vice-chair of the NGO Committee on the Status of Women/NY (UN).

Joe Ramsey is a writer, educator, and activist who resides in Somerville, Massachusetts. He is an editor of *The Boston Occupier* (www.bostonoccupier.com) as well as of *Cultural Logic: an Electronic Journal of Marxist Theory and Practice* (<http://clogic.eserver.org>). He welcomes comments at jgramsey@gmail.com.

Julieta Salgado is a student and artist at Brooklyn College and works with Organization for a Free Society. She is passionate about social justice issues of every variety, but especially about undocumented rights, queer liberation and resistance to war and capitalist patriarchy.

Ira Shor teaches at the College of Staten Island and the City University of New York Graduate Center. He tests critical pedagogy in his classroom and has written books and articles about it. Since 2011, he has joined and followed Occupy.

Alyson Spurgas is a doctoral candidate in the Sociology program at the CUNY Graduate Center. Her dissertation research explores the production of femininity via neuroimaging, evolutionary psychology, and cognitive behavioral therapeutic technologies which are used to diagnose and treat low or absent sexual desire in women.

Andrew Tonkovich teaches Composition at the University of California, Irvine where he is President of the union representing Lecturers and Librarians, edits the *Santa Monica Review*, and hosts a weekly literary arts program on Pacifica Radio KPFK (90.7 FM) in Los Angeles.

Poets

Joan Annsfire is a poet, writer, blogger, retired librarian and activist for social change. Her work has appeared in numerous anthologies, literary journals and on web sites. She lives in Berkeley California and blogs as lavenderjoan. Her poem "Strike Day in Oakland" first appeared in the online anthology *99 Poems for the 99 Percent*.

Christopher Bernard is author of the novel *A Spy in the Ruins*. He has published poems, fiction and essays in many periodicals and anthologies in the United States and England. He is also a playwright, founder of the webzine *Caveat Lector*, and a regular contributor to *Synchronized Chaos International Magazine*. His poem "Occupy Your Mind" first appeared in the online *Occupy Wall Street Poetry Anthology*.

Peter Neil Carroll is the author of *A Child Turns Back to Wave: Poetry of Lost Places* and *Keeping Time: Memory, Nostalgia and the Art of History*. His poem "Wall Street Occupied" first appeared in the online *Occupy Wall Street Poetry Anthology*.

Billy Clem, a radically feminist and disabled gay man, teaches writing, multicultural literatures, and Women's Studies at Waubensee Community College, Sugar Grove, IL. His poem "Even Here" first appeared in *Liberty's Vigil, the Occupy Anthology*.

Eric Evans is a writer from Rochester, New York. He runs Ink Publications and is the editor of *The Bond Street Review*. His poem, "The Last Resort of Curfew and Arrest" first appeared in *Liberty's Vigil, The Occupy Anthology*.

Alicia Hoffman lives, writes and teaches in Rochester, New York. Recently, her poems have appeared in *Tar River Poetry, A-Minor Magazine, Boston Literary Magazine, Redactions, Brusque*, and elsewhere. She is currently pursuing her MFA in Poetry at the Rainier Writing Workshop at Pacific Lutheran University in Tacoma, Washington. Her poem "Bread and Circuses" first appeared in *Liberty's Vigil, The Occupy Anthology*.

Karen Lillis is the author of four books of fiction, most recently "Watch the Doors as They Close" (Spuyten Duyvil Novella Series, 2012). Currently at work on a bookstore memoir called "Bagging the Beats at Midnight," she is an indie bookstore advocate, a small press blogger, and a freelance writer. She thinks the camps were the beginning, not the end, of the Occupy movement. Find her at <http://karenslibraryblog.blogspot.com>. Poems #17 and #43 from her series "Notes from Occupied America" first appeared in the online *Occupy Wall Street Poetry Anthology*.

Catherine McGuire has had over 275 poems published in venues such as: *Avocet, FutureCycle, Green Fuse, New Verse News, Nibble, Portland Lights Anthology* and *Tapjoe*. Her chapbook, *Palimpsests*, was published by Uttered Chaos in 2011. With her new garden collection, *Glimpses of a Garden*, (<http://www.lulu.com/spotlight/catherinemcguire>) she has three self-published chapbooks. Her website is www.cathymcguire.com. Her poem "Elvis

Occupies" first appeared in *Liberty's Vigil, The Occupy Anthology*.

Fred Marchant is the author of four books of poetry, the most recent of which is *The Looking House* (Graywolf Press). His first book, *Tipping Point*, won the 1993 Washington Prize from The Word Works and a twentieth anniversary second edition will be published in 2013. He has co-translated (with Nguyen Ba Chung) *From a Corner of My Yard*, by Tran Dang Khoa, and has edited *Another World Instead: The Early Poems of William Stafford, 1937-1947*. He is a Professor of English, Director of the Creative Writing Program, and founding director of the Poetry Center at Suffolk University in Boston. His poem, "Beit Sahur" first appeared in the online anthology *99 Poems for the 99 Percent*.

Hilton Obenzinger writes poetry, fiction, criticism and history. His most recent book is the autobiographical novel *Busy Dying*. He teaches writing and American Studies at Stanford. His poem "These Are Our Weapons" first appeared in the online *Occupy Wall Street Poetry Anthology*. Sections of the poem appear in *Love Rise Up: An Anthology: Poems of Social Justice, Protest and Hope*.

Najaya Royal is a sophomore at Benjamin Banneker Academy For Community Development in Brooklyn, New York. She fell in love with poetry at the age of seven and has been writing and performing her work since. Najaya has been published in seven books, had two poems set to opera music, and one performed at Carnegie Hall. With plans to become a music journalist, Najaya is in her second year of the writing mentoring program at Girls Write Now. New York's first and only nonprofit with a writing and mentoring model exclusively for girls, Girls Write Now has been distinguished by the President's Committee on the Arts & the Humanities as one of the nation's top 15 after school arts and culture programs. Her poem "99%" first appeared in the online *Occupy Wall Street Poetry Anthology*.

Alice Weiss' poems have been published in *Ibbetson Street 31, Liberty's Vigil, The Occupy Anthology, Wilderness House Literary Review, The Muddy River Poetry Review*, and *Jewish Currents* and recently she has had a poem accepted for publication by the *Alaska Quarterly Review* and *Soul-Lit*. She has been featured at the Provincetown Poetry Festival, and until 2011 she was the Poet-in-Residence at Am HaYam, the Cape Cod Chavurah. She received an MFA from New England College in 2010. Prior to that time she was a civil rights attorney and public defender in New Orleans, Louisiana. Her poem, "Dewey Square" first appeared in *Liberty's Vigil, the Occupy Anthology*.

Born and raised in Astoria, Queens, **Mickey Z.** is probably the only person on the planet to have appeared in both a political book with Noam Chomsky and a karate flick with Billy Blanks. Armed only with a high school diploma, Mickey is the author of eleven books and has spoken and lectured in venues ranging from MIT to ABC No Rio, from Yale University to Occupy University. His poem "haiku flock" first appeared in the online *Occupy Wall Street Poetry Anthology*



This work is licensed under a [Creative Commons Attribution-NonCommercial-No Derivative Works 3.0 United States License](https://creativecommons.org/licenses/by-nc-nd/3.0/).



This journal is published by the [University Library System](https://www.library.pitt.edu/) of the [University of Pittsburgh](https://www.pitt.edu/) as part of its [D-Scribe Digital Publishing Program](https://www.library.pitt.edu/dscribe/), and is cosponsored by the [University of Pittsburgh Press](https://www.pitt.edu/press/).