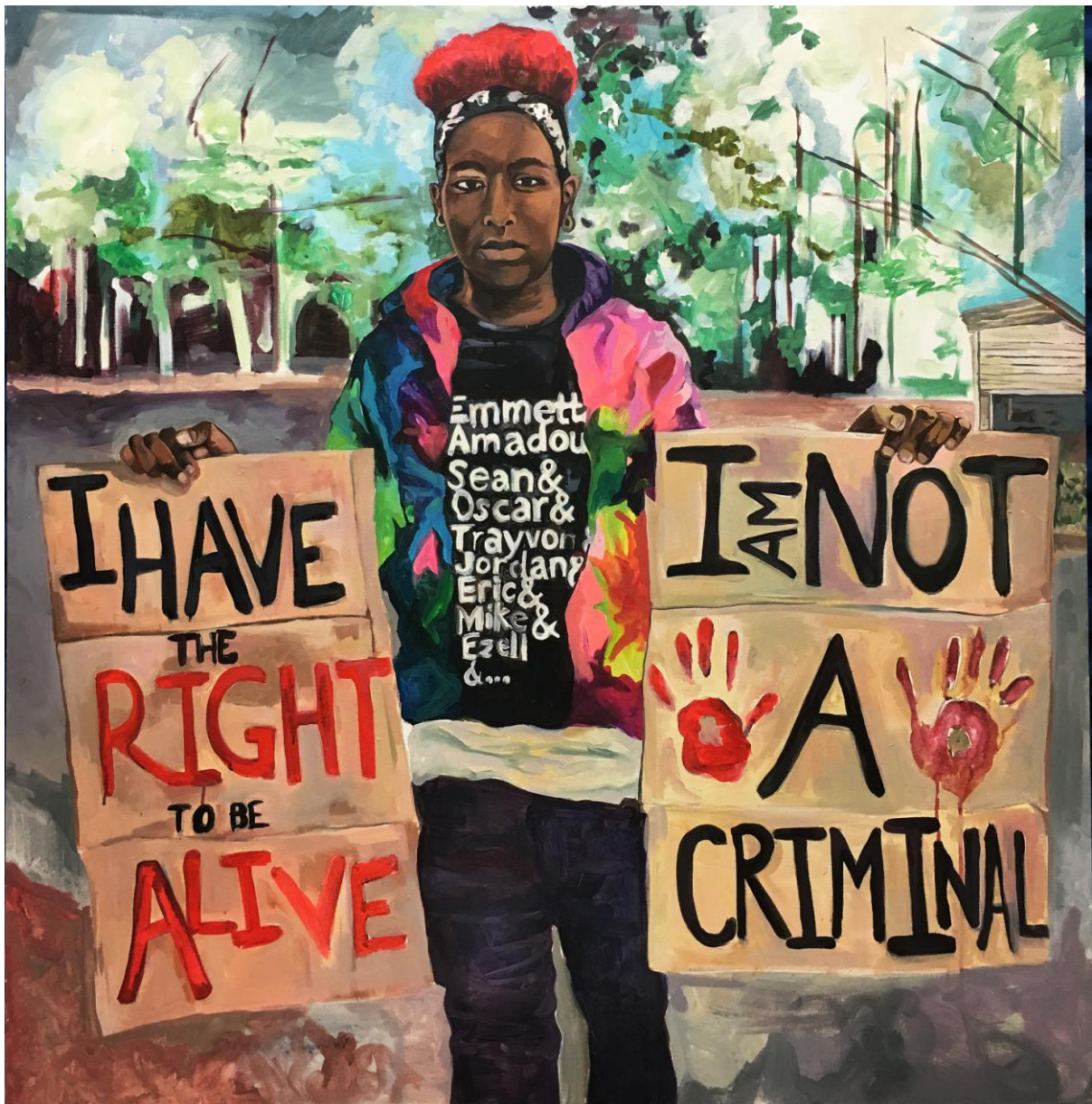


# RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

## Contributors' Notes



CHITRA GANESH, "BLAKE BROCKINGTON", 2015

**Dorcas Adedoja** proudly hails from Philadelphia, PA and uses pronouns they/them/theirs or she/her/hers. They are a 2014 Gates Millennium Scholar and junior at Emory University who intends to double major in Biology and Interdisciplinary Studies with a concentration in race & difference. They aspire to become a physician that helps make medicine more inclusive for all, especially LGBTQ+ people of color.

**Paula Austin** is an Associate Professor at California State University, Sacramento in US and African American History. She is the inaugural archival fellow at the Schomburg Center for Research in Black Culture and the Jackie McLean Fellow at the University of Hartford, and was a fellow at the Institute for Research on the African Diaspora in the Americas and the Caribbean at the CUNY Graduate Center. Her doctoral work examines black poor and working-class subjectivity in interwar Washington, D.C.

**Aimee Bahng** is an Assistant Professor of English and affiliated faculty in WGSS and AAAS at Dartmouth College, where she teaches courses on Asian American literature as well as feminist and queer theory. She is one of the co-coordinators for the Ferguson Teaching Collective as well as the #BlackLivesMatter course. In 2015-2016, she served as the Faculty Director of the Gender Research Institute at Dartmouth seminar, organized around the theme "Feminist Ecologies and Materialisms." Her book *Migrant Futures: Decolonizing Speculation in Financial Times* (forthcoming Duke UP), examines narrations of futurity across various platforms – from postcolonial science fiction to the financial speculations of the 1%. She has published several articles on Asian/American authors of speculative fiction including Larissa Lai, Sonny Liew, and Karen Tei Yamashita in *Journal of American Studies* and *MELUS*, and an edited collection on Techno-Orientalism (Rutgers UP).

**Keisha N. Blain** is Assistant Professor of history at the University of Iowa. Her work has been published in the *Journal of Social History*; *Souls: A Critical Journal of Black Politics, Culture, and Society*; and *Palimpsest: A Journal on Women, Gender, and the Black International*.

**Brandon R. Byrd** is an Assistant Professor of History at Vanderbilt University where he teaches courses in United States, African American, and African Diaspora History. He earned a Ph.D. from the Department of History at the University of North Carolina at Chapel Hill. His research in the field of black intellectual history has been supported by fellowships and grants from numerous institutions including Marquette University, the American Philosophical Society, the W.E.B. Du Bois Library at UMass-Amherst, the Marcus Garvey Foundation, and the Society for Historians of American Foreign Relations. It has also appeared or is forthcoming in several outlets including *Slavery & Abolition* and *The Journal of Haitian Studies*.

**Erica Cardwell** is a black queer essayist, culture critic, and 2015 LAMBDA fellow. Her essays and reviews have appeared in *The Feminist Wire*, *Bitch*, and *Ikons Magazine*. Cardwell is currently an Adjunct Lecturer at the Borough of Manhattan Community College.

**Peter Neil Carroll** is in his 49th year of teaching at various schools, including the University of Illinois/Chicago, University of Minnesota, and Stanford University. He is the author of four collections of poetry, including *The Truth Lies on Earth: A Year by Dark*, by *Bright*, forthcoming in 2017. He is Poetry Moderator of Portside.org and lives in northern California.

**Prudence Cumberbatch**, Ph.D. is Assistant Professor of Africana Studies and Coordinator of the Women's and Gender Studies Program at Brooklyn College, CUNY. She is the author of "What 'the Cause' Needs Is A 'Brainy and Energetic Woman': A Study of Female Charismatic Leadership in Baltimore," which appeared in the edited volume *Want to Start a Revolution? Radical Women in the Black Freedom Struggle* (NYU Press, 2009). She has also published in *Radical History Review*.

**Chitra Ganesh** is a Brooklyn based artist whose drawing, installation, text-based work, and collaborations suggest and excavate buried narratives typically absent from official canons of history, literature, and art. Ganesh graduated from Brown University with a BA in Comparative Literature and Art-Semiotics, and received her MFA from Columbia University in 2002.

**Reena N. Goldthree** is an Assistant Professor of African and African American Studies at Dartmouth College, where she is also affiliated with the Women's, Gender and Sexuality Studies (WGSS) Program and the Latin American, Latino, and Caribbean Studies (LALACS) Program. Her research explores the history of the African Diaspora in Latin America and the Caribbean, Black social movements, and Caribbean feminisms. Her work has appeared in *Labor: Studies in Working-Class History of the Americas*, *Journal of Colonialism and Colonial History*, and *Global Circuits of Blackness: Interrogating the African Diasporas* (University of Illinois Press, 2010). She is currently co-editing a special issue of the *Caribbean Review of Gender Studies* on gender and anticolonialism in the interwar Caribbean.

**Nicole Hala** is an Adjunct Assistant Professor in the Department of Social Sciences at Bronx Community College. She holds a Ph.D. in Sociology from Columbia University. Her research and teaching engage various topics, including inequality, identity, contentious politics, and financialization, especially in higher education, an issue around which she has organized in the past.

**Ted Hall** is an Assistant Professor at Indiana University. He teaches courses on critical pedagogy, race, language and emerging technologies. He studies the intersections among youth, education, race, and culture.

**Richard Hughes** is an Associate Professor of History at Illinois State University, where he teaches courses in U.S. history and history education. His research interests focus on the history of race and education in the twentieth century and the scholarship of teaching and learning in history.

For nearly twenty years, **Ileana Jiménez** has been a leader in the field of feminist and social justice education. In an effort to inspire teachers to bring intersectional

feminism to the K-12 classroom, she launched her blog, *Feminist Teacher* in 2009; her Twitter handle, @feministteacher, and hashtag, #HSfeminism, further support the national and global movement to bring feminism to schools. Currently, Ileana teaches high school courses on feminism and activism, queer literature, Toni Morrison, and American literature at LREI (Little Red School House & Elisabeth Irwin High School) in New York. In 2010, she was named one of the 30 Women Making History by the Women's Media Center; later that year, she was named one of the 40 Feminists Under 40 by the Feminist Press. She is also the 2011 recipient of the Distinguished Fulbright Award in Teaching. In 2012, she appeared on "Melissa Harris-Perry" to talk about safe schools and inclusive curricula. She is published in *One Teacher in Ten in the New Millennium: LGBT Educators Speak Out About What's Gotten Better... and What Hasn't* (Beacon, 2015); *SLUT: A Play and Guidebook for Combating Sexism and Sexual Violence* (Feminist Press, 2015); and *Feminist Utopia Project: Fifty-Seven Visions of a Wildly Better Future* (Feminist Press, 2015).

**Kalli Jackson**, 16, junior, didn't know what feminism was until joining the feminism club at LREI as a freshman. Once she recognized the issues affecting women of color, she realized she needed to be a part of Black feminist thought and action. Learning about feminism as a high school student changed the way she views herself and the world around her.

**Christopher Lee Kennedy** is a teaching artist and organizer who works collaboratively with schools, youth, and artists to create site-specific projects that explore relationships between the built and natural environment, queer identity, and alternative education. These projects generate publications, research, performances, and installations that invite new understandings of ecology, community, and social equity. Kennedy holds a B.S. in Engineering from Rensselaer Polytechnic Institute, a M.A. in Education from NYU, and a PhD in Education and Cultural Studies from the University of North Carolina.

**Jesse Kohn** teaches history at the Saint Ann's School in Brooklyn, New York.

**Ellana Lawrence**, 15, junior, loves creating films and participating in social justice movements. She only recently became involved in social justice work about two or three years ago when she began to notice the blatant attacks on the Black community by police officers. From then on, she felt like it was her responsibility to encourage others to get involved and end injustice.

**Erica R. Meiners** is author of several books including *Right to be Hostile: Schools, Prisons and the Making of Public Enemies* (2009), *For the Children? Protecting Innocence in a Carceral State* (University of Minnesota 2016) and articles in wide range academic journals, magazines, blogs and anthologies including *Meridians*, *Social Justice*, *Women's Studies Quarterly*, *Captive Genders*, and *No More Potlucks*. A member of her labor union, University Professionals of Illinois, she is the Bernard J. Brommel Distinguished Research Professor at Northeastern Illinois University, where she teaches classes

in justice studies, education, and gender and sexuality studies. Erica co-founded and still teaches at an alternative high school for people exiting prisons and jails. Currently a Soros Justice Fellow, Erica is writing and organizing around reducing our nation's reliance on criminalization to end sexual violence.

**Heather Cherie Moore's** research explores the intersections of Black identity, informal education, social justice, and mass media. She received her doctorate from the American Studies program at Purdue University in 2015. Currently, she is an Assistant Professor of Community and Justice Studies & Black Studies at Allegheny College.

**Angela Pashia** is an Associate Professor and Instructional Services Librarian at the University of West Georgia. Her academic background is in cultural anthropology, but she now focuses on teaching critical information literacy.

**Nicole Polier** is an anthropologist and attorney in New York City.

**Robyn Spencer** taught African and African American studies and history at Penn State University from 2001-2007. Before that, she was a Visiting Predoctoral Fellow at Randolph College in Lynchburg, Virginia. Her areas of interest include black social protest after World War II, urban and working-class radicalism, and gender. She is completing a book on the Black Panther Party and will teach courses at Lehman on twentieth-century African American history. She is currently an Associate Professor in the Department of History at Lehman College in New York, NY.

**LabeebahSubair**, 16, junior, is a Black, Nigerian born, Muslim feminist. She lives in Brooklyn, New York, where she has observed many issues in her community, leading her to be an advocate for social justice for her generation.

**Charity Hope Tolliver** is the Founder and Project Director of Black on Both Sides. A seasoned and nationally recognized youth development specialist, Tolliver grew up in the Englewood neighborhood of Chicago. She is a foster mother, writer, and spoken word artist, and former director of one of the largest and oldest organizing groups in Chicago, Southwest Youth Collaborative. In over thirteen years in the field of Youth Development, she has worked on campaigns on a broad range of issues, including fair housing, labor rights, school reform, prison reform, and LGBT youth rights. In 2012 she was selected as one of seven activists nationwide to receive the Alston Bannerman Fellowship.

**Donna Troka** is an Associate Director at the Center for Faculty Development and Excellence. As adjunct faculty in the Institute of Liberal Arts (ILA), she teaches special topics courses in American studies and interdisciplinary studies. Her publications include the co-edited volume *The Drag King Anthology*, and articles titled "Archivists and Faculty Collaborative Course Development" in *Provenance*, "Critical Moments: A Dialogue Toward Survival and Transformation," in *The Caribbean Review of Gender*

*Studies*, and “You Heard My Gun Cock’: Female Agency and Aggression in Contemporary Rap Music,” in *African American Research Perspectives*. For more about her teaching, research, and activism please see [www.donnatroka.com](http://www.donnatroka.com).

**Nicole Trujillo-Pagán**, Ph.D. is an Associate Professor at Wayne State University in the Department of Sociology and the Center for Latino/a and Latin American Studies. Her current research is on immigration policy and the criminalization of undocumented immigrants. In the past, she has published articles on the “immigration industrial complex” and Latino labor and recovery in New Orleans.

**Lora Vess** is an Assistant Professor of Sociology in the Department of Social Science at the University of Alaska Southeast in Juneau. She teaches a range of sociology classes related to inequality and the environment.

**Danielle M. Wallace**, Ph.D. is an Assistant Professor of Africana Studies at William Paterson University in Wayne, NJ. She earned her doctorate in African American Studies at Temple University in Philadelphia, PA. Her teaching and research interests include community-centered social justice education, the role of Black student organizations in historical and modern-day social movements, gender and sexual politics in the Black community, and the gender socialization of Black men and women. In addition to her ongoing research on the dating, marriage, and mate selection ideals of college educated Black men and women, she is conducting research on the 1964 Paterson Uprising and its potential role in the establishment of a Black Students Union and Department of Black Studies at William Paterson University.

**Chad Williams** is Associate Professor and Chair of African and Afro-American Studies at Brandeis University and is the author of *Torchbearers of Democracy: African American Soldiers in the World War I Era*.

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**Catherine W. Zipf**, Ph.D., is an architectural historian and author with expertise in historic preservation. Her research examines women's participation in American architectural and decorative arts history during the 19th and 20th centuries. She earned an AB from Harvard University and a MaH and Ph.D. from the University of Virginia. Zipf lectures often at universities, conferences, museums, and non-profit agencies on topics ranging from women in architecture to preserving mid-century-modern structures. She has taught courses in architectural history and historic preservation at the University of Virginia, Roger Williams University, and Salve Regina University.



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