

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes



"UTOPIAN CENTER FOR CIVIC LOVE" FROM PUBLIC SCHOOL (2017), AN EXHIBITION BY JIM DUGNAN OF STOCKYARD INSTITUTE, AND RACHEL L. S. HARPER OF SEEN + HEARD. PHOTO BY LAUREN MERANDA

Pamela Annas joined the *Radical Teacher* editorial board in 1978 and is currently section editor of RT's new Poetry feature. Now retired, she taught at UMass Boston for 35 years, focusing on 20th century poetry, American working-class literature, and writing courses for women. Her last six years at UMass she worked as Associate Dean of the College of Liberal Arts. Currently she is writing, teaching writing workshops, doing freelance editing, marching in protests, and dancing whenever possible.

Nan Bauer-Maglin worked for 27 years at the Borough of Manhattan Community College, CUNY where she taught developmental writing, composition, and women's literature. Then she became Academic Director of the CUNY Baccalaureate for Unique and Interdisciplinary Studies for nine years. After that, she became part-time Director of Special Projects at John Jay College and then worked for the City University of New York and the Bill and Melinda Gates Foundation documenting the development of The Stella and Charles Guttman Community College, CUNY. Upon retiring, she has volunteered with ReServe, Women's eNews, Global Action on Aging at the UN, The Whitney Museum, and Girls Write Now. She has edited *Cut Loose: (Mostly) Older Women Talk about the End of (Mostly) Long-term Relationships* and coedited: *Women and Stepfamilies: Voices of Anger and Love*; *"Bad Girls/Good Girls": Women, Sex, and Power in the Nineties*; *Women Confronting Retirement: A Nontraditional Guide*; and *Final Acts: Death, Dying and the Choices We Make*. In 2019 her book *Widows' Words: Women Write on the Experience of Grief, The First Year, The Long Haul, and Everything in Between* will be published. Her family consists of four children and twelve grandchildren; especially important among her circle of friends is her women's group of 37 years.

Travis D. Boyce is an Associate Professor of Africana Studies at the University of Northern Colorado. His research focuses on contemporary African American history and education, popular culture, and race and ethnic studies. His work can be found in various peer-reviewed journals as well as edited books. He is the co-author of the forthcoming edited book entitled *Historicizing Fear*, which is in print with the University Press of Colorado.

Linda Dittmar is a long-time member of *Radical Teacher*. Now retired, she taught 20th century literature and Film Studies at the University of Massachusetts--Boston for forty years. Her books include *From Hanoi to Hollywood; the Vietnam War in American Film* and *Multiple Voices in Feminist Film Criticism*. She taught in Israel and France and twice on Fulbright grants to India. An Israeli-American, she is currently writing a book about the Palestinians' Nakba of 1948.

Mychel Estevez is an instructor at Portland State University and the University of Portland. Her work typically focuses on gender and inequalities.

Jyl Lynn Felman is an international performance artist, playwright, and the author of three books, *Hot Chicken Wings*, a collection of short stories, *Cravings*, a memoir about growing up Jewish after the Holocaust, and *Never A Dull Moment: Teaching And the Art of Performance*. She has taught Women and Gender Studies at Brandeis University and Suffolk University. She was a visiting assistant professor in the Judaic Studies department and the University of Massachusetts, Amherst, MA. For more information see: www.jyllynnfelman.com.

Margaret Morganroth Gullette, the author of five books in age studies (the most recent, *Ending Ageism, or How Not to Shoot Old People*, Rutgers University Press 2017) and the editor of *The Art and Craft of Teaching* (Harvard University Press), writes about the Free High School for Adults in the USA and Nicaraguan press. She visits the school annually for six weeks and with her advisory committee continues to seek funding.

Jill McDonough's books of poems include *Habeas Corpus* (Salt, 2008), *Where You Live* (Salt, 2012), and *Reaper* (Alice James, 2017). The recipient of three Pushcart prizes and fellowships from the Lannan Foundation, NEA, NYPL, FAWC, and Stanford, her work appears in *Slate*, *The Threepenny Review*, and *Best American Poetry*. She teaches in the MFA program at UMass-Boston and directs 24PearlStreet, the Fine Arts Work Center online. Her fifth poetry collection, *Here All Night*, is forthcoming from Alice James Books.

Donna Nevel, a community psychologist, educator and co-coordinator of PARCEO, is a long-time organizer for justice in Palestine; against Islamophobia and anti-Arab racism; and for justice in public education. She is a member of the coordinating committee of Facing the Nakba; a founding member of the Network Against Islamophobia and Jews Say No!; and was a co-founder of Jews for Racial and Economic Justice (JFREJ).

Stevie Ruiz is an assistant professor in the Department of Chicana and Chicano Studies at California State University, Northridge. He is completing his book manuscript project entitled, *Stewards of the Land: Race and Environmental Justice in the American West*. Maira Areguin, Eduardo Estrada, Jesus Jimenez, Diane Lopez, Karla Sanchez, and Janet Valenzuela were students enrolled in the lab.



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