

Contributors' Notes



IMAGE COURTESY OF FRINDE MAHER

Pamela Annas is Professor Emerita of English, UMass Boston, and Poetry Editor of *The Radical Teacher*.

Buzz Alexander is Professor of English at the University of Michigan and Founder and member of the Prison Creative Arts Project, which fosters the creation of original work in the arts in Michigan correctional facilities, juvenile facilities, urban high schools, and communities across the state.

Alex Barron is an Associate Professor at St. Edward's University, where she teaches literature, film, and Gender Studies.

Michael Bennett, Professor Emeritus of English at Long Island University (Brooklyn), is on the Editorial Board of *Radical Teacher*.

Julie Bolt is a poet who teaches interdisciplinary courses focused on the process and history of social decolonization at Bronx Community College at the City University of New York.

Scott Bravmann realized far too late in life that he should have been a kindergarten teacher.

Margaret Cruikshank taught English, gay/lesbian studies, and women's studies at the University of Maine and was a faculty associate at The Maine Center on Aging.

Wiley Davi (formerly **Angelique Davi**) is now a genderbending Associate Dean of Arts & Sciences at Bentley University.

Retired after 40 years teaching Literature and Film Studies at UMass--Boston, **Linda Dittmar** is currently writing a memoir about the Israeli/Palestinian conflict.

Joseph Entin teaches at Brooklyn College, CUNY, and has been a member of the *Radical Teacher* editorial board since 1997.

Onita Estes-Hicks was Distinguished Teaching Professor and chair of the English Department at the State University of New York at Old Westbury.

Mychel Estevez is a feminist and sociologist teaching in the Pacific Northwest.

Daniel Farr, Ph.D., is a Senior Lecturer of Sociology at Kennesaw State University, working in the areas of gender, sexualities, and media.

Philip Frisk taught English at Michigan State University.

Veronica Gaylie is a Canadian writer, poet, educator and founder of The Peace Garden, a non-profit organization that supports sustainability education for children in rural Kenya. <u>www.thepeacegardens.org</u>

Navyug Gill is an Assistant Professor in the Department of History at William Paterson University. He received a B.A. from the University of Toronto and a Ph.D. from Emory University. His research interests include modern South Asia, the politics of caste, labour and hierarchy, and comparative histories of global capital. **Mark Graham** is the Professor of Internet Geography at the Oxford Internet Institute, and a full list of his publications can be accessed at <u>www.markgraham.space</u>

Suzy Q. Groden taught writing, critical analysis, and education, and served as an administrator at UMass Boston; taught Latin and English at Melrose (MA) High School; and now lives in a small rural village in western Massachusetts.

Perin Gurel is Assistant Professor of American Studies and Concurrent Assistant Professor of Gender Studies at the University of Notre Dame.

Cathy Hoffman is a co-author of *Pink Triangles: A Study Guide*.

Richard Hughes is Associate Professor of History at Illinois State University, where his teaching and scholarship focus on U.S. history and history education.

Erin Hurt is an Associate Professor in the English Department at West Chester University of PA, and her edited collection about ethnicity and the chick lit genre is forthcoming in 2019.

Louis Kampf is professor emeritus of humanities at MIT.

Anna Kurian continues to teach and publish in Shakespeare and Early Modern Studies, and occasionally on contemporary India.

Jorge Mariscal taught at the University of California, San Diego, and is the editor of the forthcoming *To Serve the People: The Long Pilgrimage of LeRoy Chatfield* (University of New Mexico Press).

Charles I. Nero, the Benjamin E. Mays Distinguished Professor of Rhetoric, Film, and Screen Studies at Bates College, is the author of numerous critical studies that examine the intersection of race, sexuality, and gender in American film and literature.

Richard Ohmann taught American and cultural studies at Wesleyan University.

Scott Oldenburg is an associate professor of English at Tulane University, where he regularly teaches courses on Shakespeare and his contemporaries.

Angela Pashia is an Associate Professor and Librarian at the University of West Georgia and co-editor of *Critical Approaches to Credit-bearing Information Literacy Courses*, forthcoming from ACRL Press.

Cynthia Peters is a Boston area community activist, contributes frequently to <u>www.zcommunications.org</u>, and is the editor of *The Change Agent* (a social justice magazine for adult learners).

J. Progler teaches interdisciplinary humanities at Ritsumeikan Asia Pacific University in Japan.

Sanford Radner taught English at Montclair State University.

Susan Radner taught English at William Paterson University.

RADICAL TEACHER

Diane Raymond is co-author of *Looking at Gay and Lesbian* Life.

Vicki L. Reitenauer serves on the faculty of the Women, Gender, and Sexuality Studies department and the University Studies program at Portland State University, developing and leading community-based learning experiences; employing radical, participatory pedagogies and reflective practice for integrative, transformative learning; building and sustaining community partnerships; facilitating relational faculty support processes; and cocreating faculty-led assessment practices.

Allison Ricket teaches, writes, and lives in Southeastern, Ohio.

Bob Rosen teaches English at William Paterson University and has been a member of the Radical Teacher editorial board since 1977.

Deborah Rosenfelt is Professor Emerita of Women's Studies, University of Maryland, and spends more of her retirement time than she expected in various political action groups.

Carole Sheffield, Professor Emerita, William Paterson University, researched and taught about violence against females and about social justice; she was selected by the Carnegie Foundation for the Advancement of Teaching as the New Jersey Professor of the Year in 1997.

Ira Shor has published 9 books on critical teaching, including the first "talking book" Paulo Freire did with a collaborator, A Pedagogy for Liberation(1986).

Saul Slapikoff taught Biology and American Studies at Tufts University and is a member of the Radical Teacher editorial board.

Nathaniel W. Smith taught high school in the Philadelphia area and English Education at the University of Pennsylvania.

Robyn C. Spencer is an Associate Professor of U.S. History at Lehman College, CUNY. She specializes in post WWII social movements and is the author of The Revolution Has Come: Black Power, Gender, and the Black Panther Party in Oakland.

James Thompson is still teaching at the University of North Carolina at Chapel Hill.

Andrew Tonkovich, editor of the West Coast literary magazine Santa Monica Review, is a longtime Composition instructor at UC Irvine, where he works on behalf of the union representing Librarians and Lecturers.

Lisa Verner is instructor of English and Women's & Gender Studies at the University of New Orleans, as well as the director of the UNO Women's Center; her research explores the intersections of medieval monster theory, gender and disability studies.

Leonard Vogt taught at LaGuardia Community College and was a member of the Radical Teacher editorial board as well as its Managing Editor for many years.

Linda S. Watts is Professor of American Studies in the University of Washington, Bothell's School of Interdisciplinary Arts and Sciences.

Jack Weston taught English at the University of Massachusetts/Amherst and was a member of the Radical Teacher editorial board.

Janet Zandy, emerita professor of English, Rochester Institute of Technology, is the author of Hands: Physical Labor, Class, and Cultural Work, Unfinished Stories: The Narrative Photography of Hansel Mieth and Marion Palfi, and other books on working-class culture.

(CC) BY-NC-ND

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 United States License.



This journal is published by the University Library System of the University of Pittsburgh as part of its D-Scribe Digital Publishing Program, and is cosponsored by the University of Pittsburgh Press.