

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes



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PHOTO BY CARLOS MCBRIDE

Chris Arthur is an elementary teacher in the Toronto District School Board and a part-time PhD student at York University. His research interests include Marxism, political philosophy, critical policy analysis and financial literacy education. His recent book, *Financial Literacy Education: Neoliberalism, the Consumer and the Citizen* (2012), is published with Sense Publishers.

Betsy Bannier is an Assistant Professor of Chemistry and Mathematics Online at Lake Region State College in Devils Lake, North Dakota. She holds a Ph.D. in Adult & Continuing Education with an emphasis in online science education, as well as an MS in analytical chemistry. She has 15 years of experience teaching in higher education, primarily in the field of undergraduate, online laboratory chemistry. In her current position, Dr. Bannier serves as both an online Master Course developer and a mentor for new online faculty.

Jared A. Ball is the father of two brilliant and adorable daughters, Maisi (7) and Marley (5), and the fortunate husband of Nelisbeth Yariani Ball. After that he is an associate professor of communication studies at Morgan State University in Baltimore, MD. and is the producer and host of the "Super Funky Soul Power Hour" (Fridays 11a-12p EST) on Washington, DC's WPFW 89.3 FM Pacifica Radio. Ball is the author of *I MiX What I Like: A MiXtape Manifesto* (AK Press, 2011) and co-editor of *A Lie of Reinvention: Correcting Manning Marable's Malcolm X* (Black Classic Press, 2012). He can be found online at IMIXWHATILIKE.ORG.

Djola Branner, associate professor of theatre, received his B.A. from the University of California at Santa Cruz, his M.A. from San Francisco State University, and his M.F.A. from the New School for Drama (formerly known as Actors Studio Drama School). His interdisciplinary work, which combines music, movement, and text as language, explores the broad gray area between performance art and theatre, and gives voice to individuals historically absent from the stage. He has presented throughout the U.S. and abroad, contributed to such anthologies as *Voices Rising*, *Colored Contradictions*, and *Staging Gay Lives*, and published one book of collected plays entitled *sash & trim*. He has taught dance, acting, and dramatic writing at Macalester College, University of Minnesota, and the American Musical and Dramatic Academy.

Todd Craig is a native of Queens, New York. In 2013, Craig completed his Doctor of Arts degree in English at St. John's University where he was awarded the 2008 Academy of American Poets Prize. Craig's research interests are rhetoric and composition, hip-hop culture and pedagogy, African American literature, multimodality in the English composition classroom, creative writing pedagogy and poetics. His dissertation is a qualitative research study that includes interviews from a laundry list of prominent and influential DJs in the hip-hop and music community. This research explores the hip-hop DJ as 21st century new media reader and writer and examines the function of hip-hop DJ Rhetoric and Literacy, and its potential contributions to the English Composition classroom. His multimodal novel *tor'cha* (which comes with a CD-Rom) is out now in its second edition. His most recent publications

include the poems "the comfort of shape-shifting" and "comes and go ons" in *The Portable Boog Reader 6: NYC* and "...spy verse spy..." which appears in *Staten Island Noir*, a crime story anthology series published by Akashic Books. As a creative writer with various publications of poetry and fiction, Craig started blacker inkwells Publishing Group, LLC in 2008 to provide an artistic and collaborative space for underrepresented writers and artists within mainstream publishing and media culture. In addition to being a writer, Craig is also a deejay. As an artist, Todd has done numerous readings and performances nationwide, including collaborations with other writers, poets and musicians such as Newspeak, Donnell Alexander, Dr. Jan Ramjerdi, Anne Waldman, Rich Medina, Geoffrey Canada, Dr. Bessie Blake, Lee Ann Brown, David T. Little and hip-hop artists Hypno (The Spooks), Sean Strange (No Good People, GoonDox), Mr. Len (Smacks Records), DJ Premier (Gang Starr) and Mobb Deep, in order to bring a musical element to his writing. Craig is currently an Assistant Professor of English at Medgar Evers College at the City University of New York (CUNY).

Antero Garcia is an assistant professor in the English department at Colorado State University in Fort Collins, CO. His recent research focuses on critical literacies, technology, and youth civic engagement. For eight years he was a teacher at a public high school in South Central Los Angeles. In 2008 Antero co-developed the Black Cloud Game. A Digital Media and Learning Competition award recipient, the Black Cloud provoked students to take real time assessment of air quality in their community. Using custom-developed sensors that measure and send data about air quality, students critically analyzed the role pollution played in their daily lives and presented recommendations to their community. He is a 2012-2014 Cultivating New Voices Among Scholars of Color fellow with the National Council of Teachers of English and a 2010-2011 U.S. Department of Education Teaching Ambassador Fellow. Antero's numerous publications and conference presentations address technology, educational equity, youth participatory action research, and critical media literacy.

Andrew Hafner is an Assistant Professor of Education at Westfield State University. He holds a B.A. from Hamilton College, and both M.Ed. and Ed.D. from the University of Massachusetts, Amherst.

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Anna Kurian teaches at The University of Hyderabad, India. Her interests include Shakespeare Studies and Children's Literature.

Carlos REC McBride is a Doctoral candidate in the Language, Literacy and Culture program through the School of Education at the University of Massachusetts in Amherst. He is also a photographer, DJ, and Media Maker. His research interests include Hip Hop culture, Critical Pedagogy, Social Justice in Education, multimodal approaches to alternative schooling, media justice, New

Literacy Studies, the Prison Industrial Complex, and Ethnic Studies. Mr. McBride is a lecturer at Smith College in Northampton, Massachusetts, through the Latin American & Latin@ Studies program. Mr. McBride is also co-founder of TRGGR Media Collective and is a co-host of TRGGR RADIO (trggradio.org) on 91.1 FM WMUA, at the University of Massachusetts in Amherst.

Steve Netcoh is currently the Chief Content Officer for NuSkool and a teacher in the CUNY Start program at LaGuardia Community College. Prior to his work at LAGCC, he taught classes at St. John's University (Jamaica, NY), Mercy College (Bronx, NY), and CUNY Prep (Bronx, NY) that used popular culture to teach information literacy, first-year writing, critical analysis, and media literacy. Twitter Handles: [@HipHopPedagogy](https://twitter.com/HipHopPedagogy) [@NuSkoolOfficial](https://twitter.com/NuSkoolOfficial)

Priscilla Page specializes in the work of playwrights of color, multicultural theater and feminism, and

coordinates the planned Certificate program in Multicultural Theater Practice. Page has served as instructor at Hampshire College in the School of Interdisciplinary Arts and as a dramaturg with a number of companies, including The Performance Project, Northampton, Mass.; the *24-Hour Theater Project*, Northampton; and the *Play-in-a-Day Festival* at UMass. She is a member of the Association for Theater in Higher Education and Women Playwrights International, a core faculty member in the Women of Color Leadership Network, a faculty member of the Five College Puerto Rican Studies Seminar and a member of the Five College Multicultural Theater Committee.

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