

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes



NORTHWEST WASHINGTON, WASHINGTON DC. PHOTO BY VLAD TCHOMPALOV

Lucy Arnold is a professor and writer in Charlotte, NC. She has a Ph.D. in Curriculum and Instruction from the University of North Carolina at Charlotte. Her research interests include service-learning, teacher education, critical pedagogy, and queer, anti-racist pedagogy. She blogs at intertextualities.wordpress.com.

Teresa A. Booker is Associate Professor in the Department of Africana Studies at the John Jay College of Criminal Justice.

Nadine Bryce teaches in the Graduate Program in Literacy, in the Department of Curriculum and Teaching, at Hunter College, CUNY. She is the author of several articles on literacy teaching and learning, including "'Mano a Mano': Arts-based nonfiction literacy and content area learning." published in *Language Arts*.

Kate Catterall is a designer and educator who studied at the Glasgow School of Art, Scotland. She is currently a design researcher at the University of Texas at Austin. Initially trained in the materials and methods of the industrial age, she started her career designing one-off products and environments for the luxury market in the U.K. Catterall now lives in the U.S. and undertakes a broad range of research projects exploring the history, form and cultural relevance of design. She currently employs experimental interventions to reframe design as a central form of cultural production and a practice that reaches well beyond commercial application; exploring the potential of designed artifacts as polemical tools capable of transforming actions, lifestyles and opinions.

Sarah Chinn teaches English at Hunter College, CUNY. A member of the Radical Teacher editorial collective, she's the author of three books, *Technology and the Logic of American Racism: A Cultural History of the Body as Evidence* (2000), *Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America* (2009), and *Spectacular Men: Race, Gender, and Nation on the Early American Stage* (2017), as well as articles in *Signs*, *GLQ*, *Prospects*, *American Quarterly*, and *WSQ*.

Frances Smith Foster is a life member of MLA, a former member of its Executive Council, Delegate Assembly and multiple commissions, committees and divisions. She was awarded its Hubbell Medal and its Francis Andrew March Award for Distinguished Contributions to the Profession. The significance of all this is moot unless many more women and men of color are likewise involved and recognized.

Arlene R. Keizer is the Chairperson of the Department of Humanities and Media Studies at Pratt Institute. An Afro-Caribbean-American writer and scholar, she has published

books and articles on African American literature and culture, as well as poetry and essays.

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Julia L. Mickenberg grew up in Connecticut, about 90 miles from New York City. She holds an A.B. degree in American Civilization from Brown University and a Ph.D. in American Studies (with a minor in Feminist Studies) from the University of Minnesota. Prior to graduate school she did work in public history, at the Smithsonian Institution, the Old York Historical Society (in York Maine), and with the National Park Service in Stehekin, Washington. Before starting as an assistant professor at UT in 2001 she taught history at Pitzer College in Claremont, California. In her spare time she enjoys yoga, running, hiking, and reading fiction.

Wendy Miller is Associate Professor of Art Education at the University of Northern Iowa.

New York poet **Lisa Mullenneaux** has published the chapbook "Keep Talking to Her, Private" (Post Traumatic Press, 2017), which details America's endless wars. Her essays and poems appear in journals, such as the *New England Review*, *Tampa Review*, *Atlanta Review*, and *World Literature Today*. She teaches writing for the University of Maryland UC.

Richard Ohmann was a founder (1975) of Radical Teacher and has been on the board since then.

Angela Pratesi is the Fine & Performing Arts Librarian and Assistant Professor of Library Services at the University of Northern Iowa. She holds graduate degrees in library science and music history from the University of Wisconsin-Madison. Her research interests primarily fall at the intersection of information, learning, and the arts.

Dr. Richard J. Reddick is an award-winning Associate Professor in Educational Leadership and Policy, where he serves as coordinator of the Program in Higher Education Leadership, with courtesy appointments in the Department of African and African Diaspora Studies, and the Warfield Center of African and African American Studies. Dr. Reddick is also the Assistant Director of the Plan II Honors Program in the College of Liberal Arts, and serves as a faculty fellow in the Institute for Urban Policy Research and Analysis, all at The University of Texas at Austin. Reddick is a Spring 2018 Visiting Associate Professor at the Harvard Graduate School of Education, and serves as the faculty co-chair of the Institute for Educational Management (IEM) at Harvard. In 2016, he served on the steering committee and as Education Working Group co-chair of the Mayor's Task Force on Institutional Racism and Structural Inequity (IRSI) for the City of Austin.

G.T. Reyes is grounded in the empowerment of youth, teachers, and school leaders to radically imagine ways to transform their own realities. He works as an Assistant Professor of Educational Leadership at California State University, East Bay.

Ethicist, poet, and speculative fiction writer **E. F. Schraeder** is the author of two poetry chapbooks, most recently *Chapter Eleven* (Partisan Press). Schraeder's poetry and speculative fiction have appeared or are forthcoming in many journals and anthologies including *Sinister Wisdom*, *Lavender Review: Poems from the First Five Years*, *The Literary Hatchet*, *The Feminist Wire*, and others. Currently an MLIS student, Schraeder holds an interdisciplinary Ph.D. emphasizing applied ethics. Dr. Schraeder's current projects include a queer monster's coming of age novella and a full length manuscript of poems.

A retired professor (Yeshiva U.) who has published several books on McCarthyism and higher education – among them, *No Ivory Tower*, *Many Are the Crimes*, and *The Lost Soul of Higher Education* – **Ellen Schrecker** is now finishing a study of politics and the academy during the long 1960s.

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