

RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

Contributors' Notes



"ISABEL'S DRAWER" PHOTO BY JULIA RODAS (2019)

Michael Bennett, Professor Emeritus of English at Long Island University (Brooklyn), is on the Editorial Board of *Radical Teacher*.

Eva Boodman is an educator and researcher specializing in social and political philosophy, feminist and applied ethics, critical race theory, and carceral studies. Her research responds to the ways that institutions reproduce structural racism, thinking through questions of complicity, resistance, and participation in social movements. Current projects include a decolonial perspective on care and a book on nursing home abolition. She is Assistant Professor of Philosophy at Rowan University.

Erica Cardwell is a writer, critic, and educator based in New York. She believes that social change is possible at the critical intersection of art, culture, and justice. Her writing has appeared or is forthcoming for *The Believer*, *Hyperallergic*, *BOMB*, *Frieze*, *Guernica*, and elsewhere. Erica received her MFA in Writing from Sarah Lawrence College in 2016. She teaches writing and social justice at The New School.

Sarah Chinn teaches English at Hunter College, CUNY. A member of the *Radical Teacher* editorial collective, she's the author of three books, *Technology and the Logic of American Racism: A Cultural History of the Body as Evidence* (2000), *Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America* (2009), and *Spectacular Men: Race, Gender, and Nation on the Early American Stage* (2017), as well as articles in *Signs*, *GLQ*, *Prospects*, *American Quarterly*, and *WSQ*.

Rosalind Diaz recently received her Ph.D. in English from the University of California, Berkeley, where she taught the freshman Reading & Composition sequence as well as courses in English and Gender and Women's Studies. Her dissertation focuses on embodiment, race, and gender in contemporary science fiction.

Breanne Fahs is a professor of women and gender studies at Arizona State University. She studies sexuality, critical embodiment, radical feminism, and political activism. She also works as a practicing clinical psychologist.

Michele Fazio is Associate Professor of English and Coordinator of Gender Studies at the University of North Carolina at Pembroke, where she teaches courses on American literature, contemporary U.S. ethnic literature, and working-class studies.

Jake Gogats is a first-year social studies teacher at Chicago Vocational Career Academy.

Julia Havard is a PhD candidate at the University of California Berkeley in Performance Studies. Their scholarly, activist, and performance work deals with sexual culture as a site of world-making and breaking, embedded in intersections of gender, queerness, disability, and race. She is available for burlesque performance bookings as Juju Sparkle and is a founding member of the Bay Area Disabled Dance Collective. Her chapter "#WhyIStayed: Virtual Survivor-Centered Spaces for Transformation and Abolishing Partner Violence" was recently published in the anthology *#identity: Hashtagging Race, Gender, Sexuality, and Nation* (2019).

Juliet Kunkel is a PhD candidate in the Graduate School of Education at the University of California, Berkeley, where she has taught writing to undergraduate students for nine semesters. Her dissertation titled "The Eugenic University: Empire and Higher Education in the Progressive Era, 1888-1934" focuses on the role that higher education plays in racial capitalism, academic complicity in empire, and the fundamental settler nature of the university.

Laura Lisabeth is a Full-Time Lecturer in the Program in Writing and Rhetoric, SUNY Stony Brook University. Lisabeth's current research interests are anti-racist and critical literacies in the teaching of academic and professional writing, and social media discourses as ways to disrupt dominant ideologies in writing instruction.

Nick Marsellas is a PhD candidate in rhetoric and composition at the University of Pittsburgh. His research explores the rhetorical function of care and rigor in debates about university education and administration, particularly as they pertain to queer-affirming pedagogy. He enjoys teaching queer topics in the undergraduate writing classroom, using these experiences to better understand the ways that students, teachers, and administrators understand what it means to care for a student body.

MEH is Matthew E. Henry, a multiple Pushcart nominated poet and short story writer. His works appear or are forthcoming in *Radical Teacher*, *Kweli Journal*, *Longleaf Review*, *Poetry East*, *Spillway*, *Rigorous*, *Rise Up Review*, and *3Elements Review*. MEH is an educator who received his MFA from Seattle Pacific University, yet continued to spend money he didn't have pursuing a M.A. in Theology and a PhD in Education.

Janna Hawkins Owen is an assistant professor of African American and African diasporan literature in the Williams College English Department. Her research examines asexuality, African diaspora theory, and failure. She is currently creating her first computer game (free and opensource) about letter writing and incarceration.

Ela Przybylo is Assistant Professor in the Department of English and core faculty in the Women's and Gender Studies Program at Illinois State University. Her teaching and research examine questions of digital publishing as they relate to feminism, antiracism, and decolonialism.

Anandi Rao is a PhD candidate in Comparative Literature at UC Irvine and a Predoctoral Fellow at MIT. Her dissertation titled "In the Name of Shakespeare: (En)Gendering India through Translation" lies at the intersection of postcolonial studies, translation studies, gender and sexuality studies, and Shakespeare studies. She has taught for the departments of English and Comparative Literature and was a 2018 pedagogical fellow at UC Irvine.

Yanira Rodríguez is an Assistant Professor of Journalism and Writing at West Chester University. Her teaching and research focus on community writing/publishing and the politics of cultural production as tools for social justice and liberation within and beyond the academy; multimodal/multigenre compositions which foreground anti-racism, decolonization and abolition as explicit end goals;

the politics of place and context; and intersectional women of color feminisms.

Julia Miele Rodas is Professor of English at Bronx Community College of the City University of New York. Rodas teaches writing, literature, and disability studies at Bronx Community College as well as guest courses at Lehman College, CUNY's School for Professional Studies, and the CUNY Graduate Center. She is also co-Chair of the Columbia University Seminar in Disability, Culture & Society. Julia is co-editor of a collection on disability in *Jane Eyre, The Madwoman and the Blindman* (The Ohio State University Press, 2012), and co-editor of the Literary Disability Studies book series for Palgrave Macmillan.

Danica Savonick is Assistant Professor of English at SUNY Cortland, where she teaches courses on multicultural and African American literature, feminist theory, and digital humanities. Her research focuses on twentieth-century and contemporary U.S. literature, pedagogy, and social justice. She is currently writing a book titled "Insurgent Knowledge" that analyzes the teaching, writing, and educational activism of authors Toni Cade Bambara, June Jordan, Audre Lorde, and Adrienne Rich, all of whom taught at the City University of New York during the era of open admissions.

Shawn(ta) Smith-Cruz is an Assistant Professor and Head of Reference at the Graduate Center Library of the City University of New York. She is a Coordinator at the Lesbian Herstory Archives, Board Co-Chair for the Center for LGBTQ Studies (CLAGS) and Chair of the Archives committee, and Visiting Professor at the Pratt Institute School of Information.



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