

# RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

## Contributors' Notes



ORGANIC FARM PHOTO BY NANCY ROMER

**Pam Annas** is Associate Dean and Professor of English at University of Massachusetts Boston; she has taught courses in working-class literature, modern and contemporary poetry, science fiction, and feminist approaches to teaching writing. Her books include *A Disturbance in Mirrors: the Poetry of Sylvia Plath*, the textbook *Literature and Society* (with Robert Rosen), and a poetry chapbook, *Mud Season* (Červená Barva Press). Her poems have appeared in *Pemmican*, *Istanbul Literary Review*, and *Hunger and Thirst*, among other journals and anthologies.

**John Burdick** is a Ph.D. candidate and Instructor of American Studies in the Department of Transnational Studies at the State University of New York at Buffalo, where he teaches courses on critical ethnic studies, transnational cultural studies and food studies. His dissertation entitled "Eating the Global Others: Ethnic Food, Cross-Racial Encounters, and Cosmopolitan Whiteness, 1964 To Present," which will be completed in early 2014, explores the links between food, sensory experience and urban space to reveal how white Americans have used the act of eating "ethnically," and the cross-racial encounters that such eating facilitates, to articulate a flexible privileged globalized subjectivity labeled cosmopolitan whiteness. Using contexts throughout the second-half of the twentieth century where white Americans have developed ethnic food consumption to articulate a global imaginary, including the 1964 World's Fair, the emergence of the New Left, urban culinary slumming and travel television, this project merges the study of food with theoretical work done on bodily and affect theory, examining "eating" as a sensory act that simultaneously enacts race upon the body and urban space. He has presented portions of this work at several major conferences including the American Studies Association Annual Meeting, Critical Ethnic Studies Conference and the Oral History Association Conference, and the Futures of American Studies Institute, among others. He is a recipient of the PCA/ACA Marshal Fishwick Grant, The Mark Diamond Research Grant, and the Arthur A. Schomburg Fellowship. In addition, he is one of the founding directors of the ASA: Food Culture Studies Caucus.

**Sarah Chinn** teaches English at Hunter College, CUNY. A member of the *Radical Teacher* editorial collective, she's the author of two books, *Technology and the Logic of American Racism: A Cultural History of the Body as Evidence* (2000), and *Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America* (2009), as well as articles in *Signs*, *GLQ*, *Prospects*, *American Quarterly*, and *WSQ*.

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**Doris Friedensohn** is Professor Emerita of Women's Studies at New Jersey City University. Her food memoir, *Eating As I Go: Tales from America and Abroad* (University Press of Kentucky) was published in 2006. She has spent a good part of the past decade observing and writing about job training for poor people in food services. Her book on the experience, *Cooking for Change: Tales from a Food Service Training Academy*, with photos by Steve Riskind (Full Court Press), appeared in 2011.

**Jennifer Gaddis** is a Ph.D. candidate at the Yale School of Forestry and Environmental Studies. She holds a B.S. in materials science and engineering from the University of Illinois at Urbana-Champaign. Jennifer also works with UNITE HERE on their Real Food, Real Jobs campaign in K-12 schools.

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**Susan O'Malley** is on the editorial board of *Radical Teacher* and was one of its founders. After teaching at Kingsborough Community College for 36 years, she retired and is currently Vice Chair of the NGO Committee on the Status of Women/NY at the UN. Her recent article, "Macbeth's Witches: Nurses, Waitresses, Feminists, Punk Gore Groupies?" was published in *Shakespeare on Screen: Macbeth* (Publications des Universités de Rouen et du Havre) and a feminist reading of *Merry Wives of Windsor* will be published by Routledge in 2014 in a collection on the play.

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also served on the national steering committees of United for Peace and Justice and US Labor Against the War. Nancy is spending this sabbatical year studying food sovereignty movements and activists in Honduras, Guatemala, India and Sri Lanka.

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