

# RADICAL TEACHER

A SOCIALIST, FEMINIST, AND ANTI-RACIST JOURNAL ON THE THEORY AND PRACTICE OF TEACHING

## *Contributors' Notes* Teaching Migration/Immigration



"THEY TRIED TO BURY US, THEY DIDN'T KNOW WE WERE SEEDS", JUSTSEEDS COLLABORATION, RAOUL DEAL, PAUL KJELLAND, NICOLAS LAMPERT

**Miguel Abrantes Antunes** is an ESL & Humanities educator with 15 years of experience supporting recently arrived immigrant students and their families in multiple capacities. He earned his initial Master's Degree in Sociology from the New School University focused on cultural expressions and subcultures and subsequent Master's Degree in Education from Brooklyn College focused on Social Studies.

**Juan Battle** – academic, author, activist, and feminist – is a Presidential Professor at the Graduate Center of the City University of New York (CUNY); where he holds appointments in Sociology, Urban Education, Social Welfare, the School of Public Health & Health Policy, as well as the School for Labor and Urban Studies. Additionally, he is currently the Executive Officer [Chair] of the PhD Program in Nursing as well as the former and inaugural Coordinator of the Africana Studies Certificate Program.

**Andy Beutel** is a veteran middle school social studies teacher based in New Jersey. He has written and presented about the challenges and possibilities of critical teaching and learning in a suburban public school setting. Andy also currently serves as president of the education association representing his school district.

**Rebecca Bridges** is the teacher name of Rebecca T. Dickinson, who is the author of thirteen creative works ranging from poetry to fiction to nonfiction in different literary magazines, online media, and collections.

**Tuli Chatterji** is an Associate Professor in the Department of English at LaGuardia Community College of City University of New York.

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**Husseina Dinani** is an Assistant Professor at the University of Toronto Scarborough. She teaches a range of courses in African Studies, History, Women's and Gender Studies and International Development Studies. Her current research examines the decolonization period in Africa from the perspectives of rural women in southern Tanzania.

**Lynn Glixon Ditchfield**, Ph.D. candidate, C.A.G.S., Ed.M., M.A. is passionate about arts in education for social justice. She has been an educator of pre-school to university, founded and directed Adult and Community Education of Martha's Vineyard (ACE MV), and is the creator, writer, and editor of the book *Borders to Bridges: Creativity-Based Immigration Curriculum Guidebook*.

Now Professor Emerita, **Linda Dittmar** taught literature and film studies at the University of Massachusetts--Boston for forty years, including two Fulbright grants to India and

teaching at Tel Aviv and Paris universities. Linda is a long-time member of *Radical Teacher's* Editorial Board.

**Abby C. Emerson** is a Doctoral Fellow studying antiracist teacher education at Teachers College, Columbia University. She was a 5<sup>th</sup> grade teacher in NYC public schools for 10 years, but spends more time these days with her two children.

**Angela Cecilia Espinosa** (Ph.D. UC-Irvine) studies intersectionality in avant-garde movements of Abya Yala (Latin America). Her articles have appeared in *Mexican Studies* and *Semiosis*. She currently teaches at San Jose State University.

**Susan Gubernat's** second full poetry collection, *The Zoo at Night*, won the Prairie Schooner book award and was published in September 2017 by the University of Nebraska Press. Her first book of poems, *Flesh*, won the Marianne Moore Prize and was published by Helicon Nine Editions. She is Professor Emerita of English at California State University, East Bay.

**Soraya Hajizadeh-Leiber** is a sixth grader in Brooklyn, N.Y. She often reads into the night and sometimes falls asleep with a book on her face.

**Alisha Mernick** (she/her) is an artist, educator, and organizer based in Los Angeles, CA. She holds her MA in Art Education from NYU, and has been implementing liberatory, critical arts pedagogy in the k-12 classroom for over a decade. Alisha currently serves as an EDI commissioner and area representative for the California Art Education Association, and recently served on the EDI task force for the National Art Education Association.

**Molly Nolan** is a Professor of History emerita at NYU. She writes on human rights, right radical populism, and economic sanctions. She is active in Brooklyn For Peace and Historians for Peace and Democracy.

**Susan Gushee O'Malley** is one of the founders of *Radical Teacher* and taught composition, Shakespeare, Women's Studies and Liberal Studies at the City University of New York (Kingsborough, Graduate Center) for 37 years. For the last 10 years she has worked with the NGO Committee on the Status of Women at the UN.

**Eva Richter** is an NGO representative to the United Nations for the Poverty Elimination and Community Education (PEACE) Foundation. Ms. Richter entered the NGO arena after her retirement from a long career as a professor of English at various colleges and universities in the US and abroad, including the University of Nebraska, Rutgers University, the City University of New York and Hebei Teacher's University (China).

**Stephanie Rugoff**, coordinator of *We Are Not Your Soldiers*, came to this project nine years ago with a life of activism and a career as a literacy specialist in the NYC public schools.

**Anna Sedlock-Reiner** is an eleven-year-old who lives in Brooklyn and loves to make lemonade, swing in her backyard, and write stories.

**Hadas Yanay** is a recent graduate of International Migration Studies at The Graduate Center, City University of New York. In her work with INGOs and UN agencies within the area of Forced Migration, she is committed to promoting localized and resilient pathways on behalf of and in cooperation with refugee and migrant communities.



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