

Contributors' Notes Radicalizing the Liberal Arts



THE TIDES ARE TURNING BY SARAH FARAHAT

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Ernie Brill writes fiction and poetry about everyday people. His collection *I Looked Over Jordan and Other Stories* explores race and class among hospital workers. Mr. Brill received his BA and MA in English from San Francisco State University.

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Sarah E. Chinn teaches English at Hunter College, CUNY. A member of the Radical Teacher editorial collective, she's the author of three books, *Technology and the Logic of American Racism: A Cultural History of the Body as Evidence* (2000), *Inventing Modern Adolescence: The Children of Immigrants in Turn-of-the-Century America* (2009), and *Spectacular Men: Race, Gender, and Nation on the Early American Stage* (2017), as well as articles in *Signs, GLQ, Prospects, American Quarterly*, and *WSQ.*

Jillian Crocker is Assistant Professor of Sociology at SUNY Old Westbury, a public liberal arts college on Long Island, NY guided by long-standing commitments to expanding access to liberal education and to building a more just and sustainable world.

In his 31 years as a NYC high school English teacher, **Todd Friedman** fought three major battles against the Department of Education. Todd's poems have been published in *English Journal, The Brooklyn Eagle, Haight Ashbury Literary Journal, Jewish Currents,* and *Tikkun.*

Sabrina González (she/her) is a PhD candidate in the Department of History at University of Maryland. She graduated from Universidad Nacional de La Matanza, Buenos

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Bruce Gorden is a native San Diegan and life-long surfer. He Is a veteran, having served in the USAF. He began writing poetry as a way of coping with war and graduate school. He recently won a chap book contest and the book, *The Long Good-bye*, is available at ProlificPress.com.

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Victoria M. Huỳnh is a diasporic writer and aspiring educator. She recently finished her undergraduate studies at Soka University of America, where she was a student organizer for Critical Global Ethnic Studies. She studies Marxism and feminism in the Third World and wants to see the end of U.S. imperialism, its femicide(s), and its wars.

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Kristen Michala Storms is a radical Black feminist scholar and co-creator/former organizer of Critical Global Ethnic Studies at her undergraduate institution Soka University of America. Currently, she is a J.D. candidate at Loyola Law School in Los Angeles to pursue grass-roots, communitybased legal justice advocacy for BIPOC communities domestically and abroad.

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